Gérard De Smaele

A Five-String Banjo Sourcebo

A selected documentati

Second editio

Iconography

Janvier 2026

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Dépôt légal Belgique, KBR
De Smaele Gérard, auteur, 2026
Fauroeulx, Belgique

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***Banjo Attitudes* (L'Harmattan, 2015) et *A Five-String Banjo Sourcebook : Second Edition* (L'Harmattan, 2024) sont des textes non illustrés.** Pour cette raison, il a été décidé de rassembler dans une annexe un ensemble d'images et de photographies : couvertures de livres, pochettes de disques, portraits d'artistes… Ce présent ouvrage sera régulièrement mis à jour sur la version virtuelle postée sur mon site internet :

https://www.desmaele5str.be/iconography
https://www.desmaele5str.be/banjoAttitudes

Ces illustrations seront le modeste compagnon de « Picturing the Banjo », la superbe exposition présentée à la Corcoran Gallery of Art de Washington DC en 2005.

Pour en révéler tout leur sens, *Banjo Attitudes* et *A Five-String Banjo Sourcebook: Second edition* devraient être portés par des exemples sonores. ***An American Five String History*** (Frémeaux & Associés, 2008), et ***Modern Times***, une sélection d'enregistrements datés du début du *folk revival* à nos jours (voir *Banjo Attitudes,* pp. 187-202), constituent dans leur ensemble une ébauche d'anthologie du banjo à cinq cordes, et assurément un solide point de départ pour une recherche plus approfondie.

https://www.desmaele5str.be/modernTimes

Porteurs de messages informels, d'impressions et d'informations diverses, les documents audiovisuels ont aussi une grande importance. A *Banjo Frolic* (Caboose Productions, 2003 ; Frémeaux & Associés, 2010), illustre lui aussi ce propos.

https://www.desmaele5str.be/publications

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Banjo Attitudes and *A Five-String Banjo Sourcebook* are two unillustrated texts. For this reason, we have decided to include a collection of images and photographs in a separated appendix: book covers, record sleeves, artist portraits, etc. We will also take the opportunity offered by this virtual publication to update the documentation presented in these books. These illustrations will also be a modest complement to accompany the catalog of 'Picturing the Banjo': the superb exhibition presented at the Corcoran Gallery of Art in Washington DC in 2005.

To reveal their full meaning, Banjo Attitudes and A Five-String Banjo Sourcebook should be supported by audio examples. *An American Five String History: 1901-1956* (Frémeaux & Associés, 2008), and *Modern Times: 1958-2008*, a selection of recordings dating from the beginning of the folk revival to the present days (see *Banjo Attitudes*, pp. 187-202). Together they constitute a draft anthology of the five-string banjo, and certainly a solid starting point for further research. Audiovisual documents are also of great importance as carriers of informal messages, impressions and informations. The documentary film *A Banjo Frolic* (Caboose Productions, 2003; Frémeaux & Associés, 2010), also illustrates this point.

COMMENTS ;

- Tony Thomas
  People do not pay enough thanks to you and others like you who produce knowledge, not just your own thinking, or theories, but try to bring people in contact with the real information that the people who created the banjo from the beginning and crucially the players of the late 19th and early 20th century both folk, but especially show business, and parlor, made. This heritage and knowledge is of fundamental importance ot real understanding of the banjo or of the times and cultures it has lived through. From my own experience, I sometimes think this is a thankless task confronted with the tendency for misknowledge to prevail, but at least I hope I and many other can join in thanking Gerard for all the hard painstaking work it has been to share so much with the world. People should Google Gerard and Archive dot com to see how much he has produced and freely provided. Thanks for your friendship and your inspiring work.

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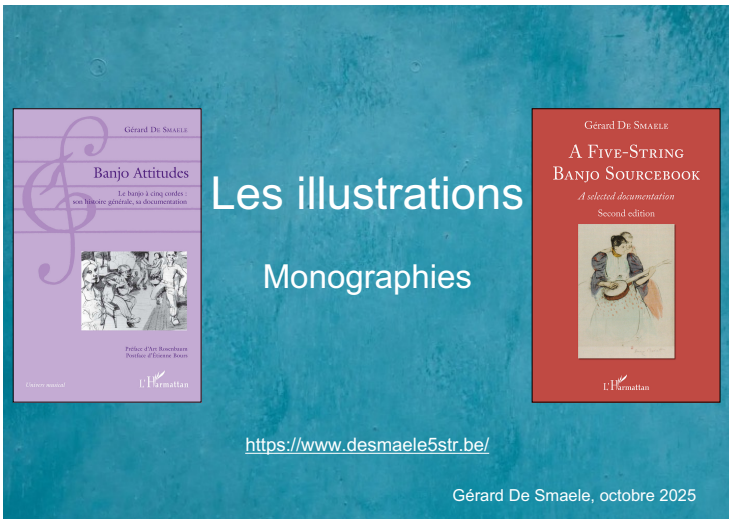
  October 12, 2023



Les illustrations

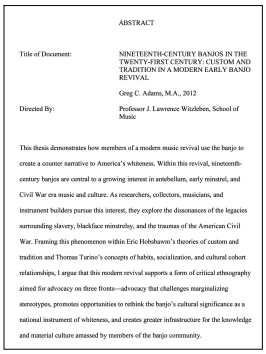
Monographies

https://www.desmaele5str.be/

Gérard De Smaele, octobre 2025

Voici une série de monographies touchant à différents aspects du banjo. Elles traitent non seulement de son histoire mais aussi de sa fabrication. Les historiens, les musicologues et les ethnomusicologues, nous offrent l'éclairage indispensable à une approche juste de l'instrument. Nous sommes gratifiés de quelques publications universitaires, tandis que les dates d'édition témoignent d'un intérêt renforcé pour l'étude du banjo dans la période du *post folk revival*.

Ces monographies sont – à côté des biographies, des périodiques, de la littérature musicale et des ouvrages généraux – les clés de la compréhension de la substance de l'instrument. *Banjo Attitudes* et *A Five-String Banjo Sourcebook* complèteront cette liste par de nombreux articles faisant date dans le domaine du banjo à cinq cordes.



ABSTRACT

Title of Document: NINETEENTH-CENTURY BANJOS IN THE TWENTY-FIRST CENTURY: CUSTOM AND TRADITION IN A MODERN EARLY BANJO REVIVAL

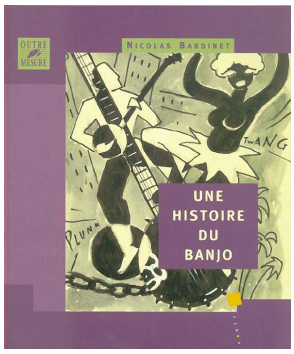
Greg C. Adams, M.A., 2012

Directed By: Professor J. Lawrence Witzleben, School of Music

This thesis demonstrates how members of a modern music revival use the banjo to create a counter narrative to America's whiteness. Within this revival, nineteenth-century banjos are central to a growing interest in antebellum, early minstrel, and Civil War era music and culture. As researchers, collectors, musicians, and instrument builders pursue this interest, they explore the dissonances of the legacies surrounding slavery, blackface minstrelsy, and the traumas of the American Civil War. Framing this phenomenon within Eric Hobsbawm's theories of custom and tradition and Thomas Turino's concepts of habits, socialization, and cultural cohort relationships, I argue that this modern revival supports a form of critical ethnography aimed for advocacy on three fronts—advocacy that challenges marginalizing stereotypes, promotes opportunities to rethink the banjo's cultural significance as a national instrument of whiteness, and creates greater infrastructure for the knowledge and material culture amassed by members of the banjo community.

Greg Adams

Greg C. Adams, Nineteenth-Century Banjos in the Twenty-First Century: Custom and Tradition in a Modern Early Banjo Revival, thèse soumise à la Graduate School de l'Université du Maryland, College Park, 2012 – pdf sur internet.



Nicolas Bardinet

Une histoire du banjo.
Outre Mesure, 2003, 286 p.

Blue Ridge Institute & Museum

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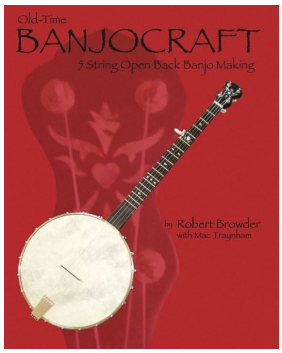
Ferrum, VA: Ferrum College, 2000, 12 p.



Robert Browder, Mac Traynham

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Bob Carlin

Banjo, An Illustrated History.
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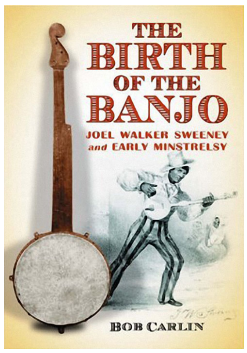

Bob Carlin

The Birth of the Banjo. Joel Walker Sweeney and Early Minstrelstry.
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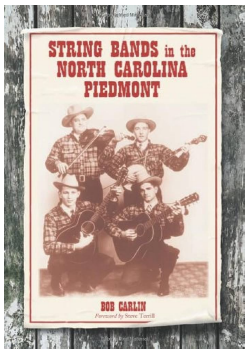

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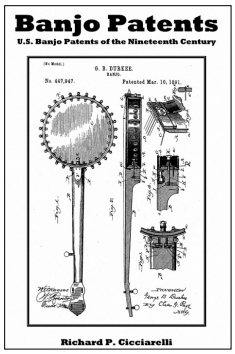
Jefferson, NC, McFarland & Co., 2004, 268 p.



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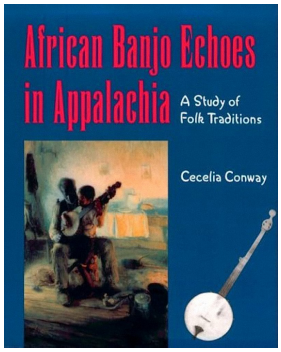

Cecelia Conway

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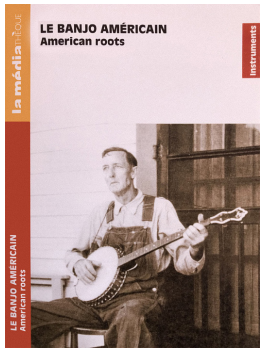

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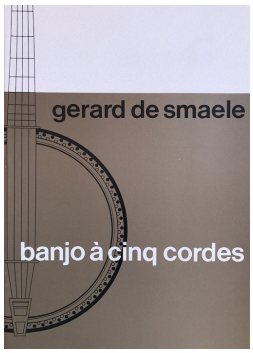

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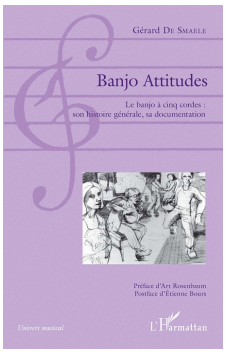
Bruxelles, Musée Instrumental, 1983, 97 p.



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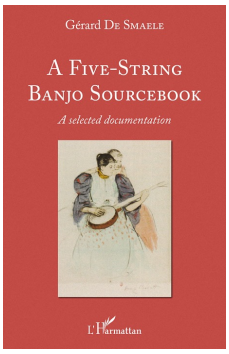

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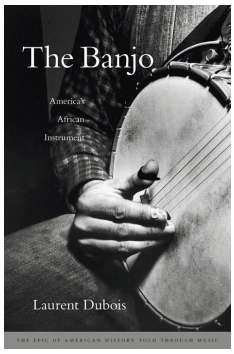

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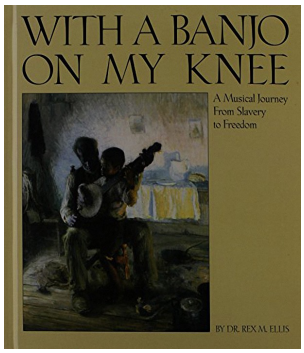

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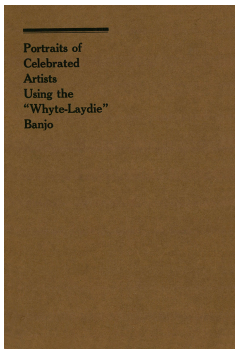

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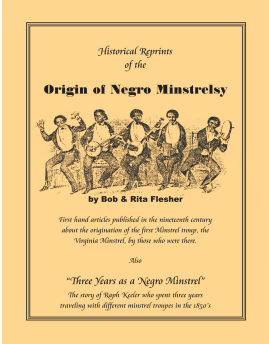

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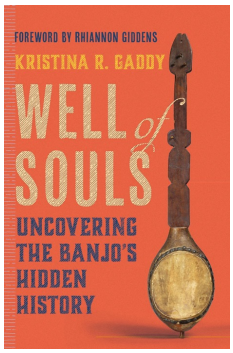

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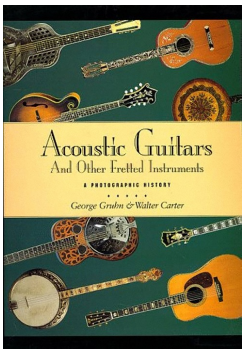

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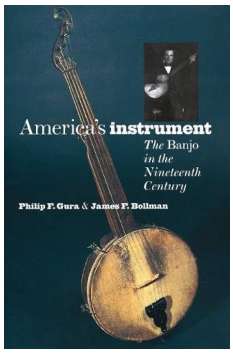

Phil Gura, James Bollman

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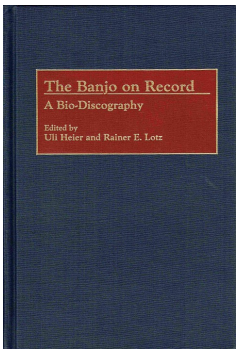

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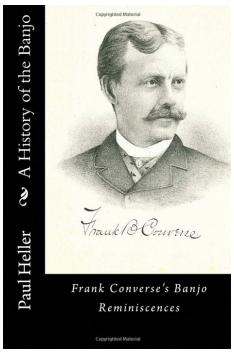

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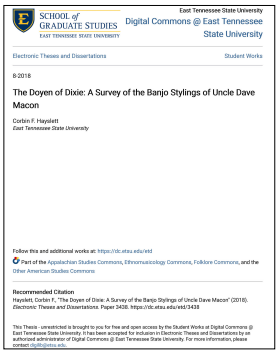

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The Doyen of Dixie: A Survey of the Banjo Stylings of Uncle Dave Macon

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East Tennessee State University

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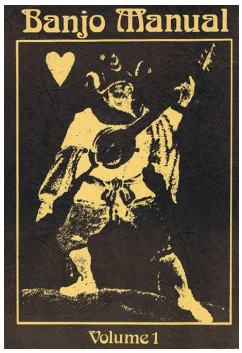
The Doyen of Dixie: A Survey of the Banjo Styling of Uncle Dave Macon.
East Tennessee State University, 2018. [student thesis]



Ackim Hippenstiel

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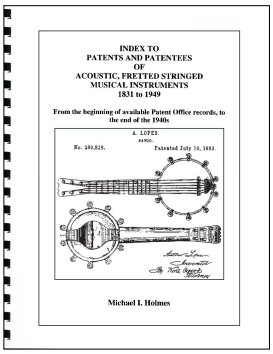

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OF
ACOUSTIC, FRETTED STRINGED
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BANJO.
No. 260,826. Patented July 18, 1882.

Michael I. Holmes

Mike Holmes

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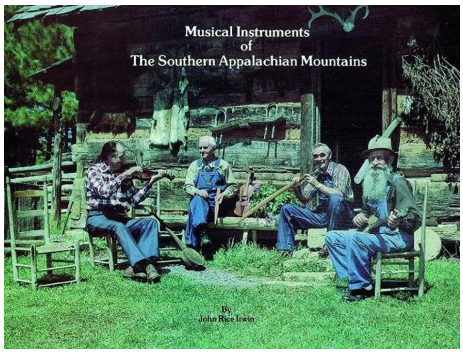

John Irwin

Musical Instruments of the Southern Appalachian Mountains.
Schiffer Publishing Ltd., 1979, 104 p.

Jim Jacquet

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Jim Jacquet

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Jim Jacquet

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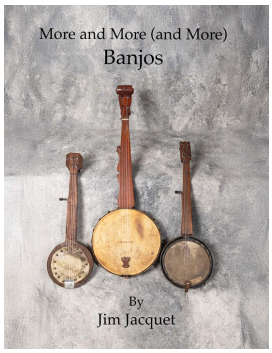

Jim Jacquet

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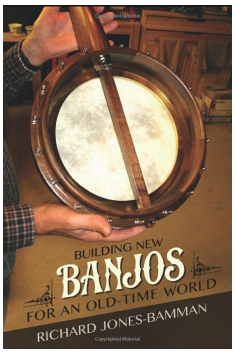

Richard Jones-Bamman

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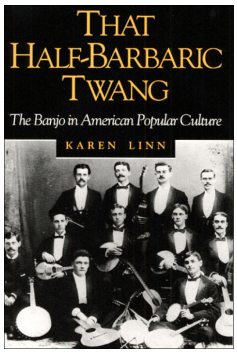

Karen Linn

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Leo Mazow

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Ray McBride

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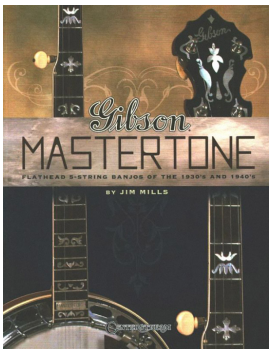

Jim Mills

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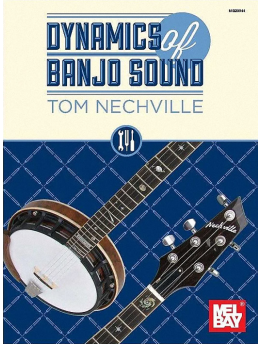
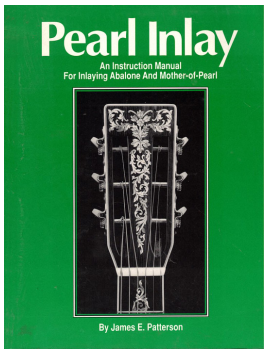


Tom Nechville

Dynamics of Banjo Sound.
Mel Bay Publications, 2012, 48 p.

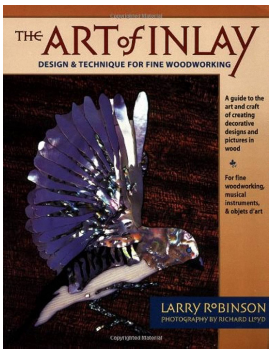


James Patterson

Pearl Inlay: An Instruction Manual for Inlaying Abalone and Mother-of-Pearl.
Stewart McDonald, 1991, 82 p.

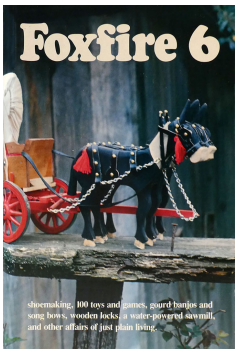
Thomas Queen

Appalachian Strings: The Instruments, Their Makers,The Music. Lancaster; OH: Decorative Arts Center, 2012, 72 p.
[catalog of the exhibition presented from June 23 to September 9, 2012]



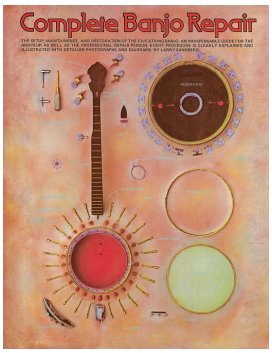
Larry Robinson

Art of the Inlay: Design and Technique for Fine Woodworking.
Miller Freeman Books, 1999, 112 p.



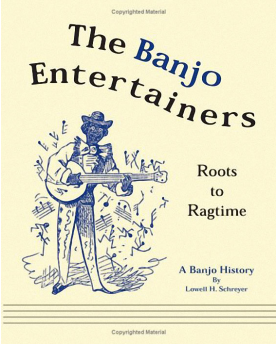
George Reynolds, Wesley Taylor

"Gourd Banjos and Songbows".
Foxfire, 6, New York, Anchor Press, 1975, pp. 54-92.



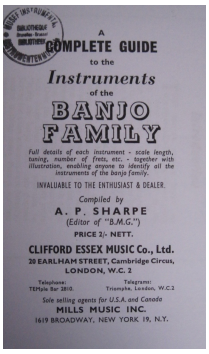
Larry Sandberg

Complete Banjo Repair.
Oak Publications, 1979, 112 p.



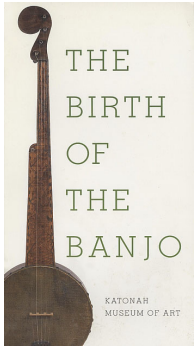
Lowell Schreyer

The Banjo Entertainers: Roots to Ragtime. A Banjo History.
Minnesota Heritage Publishing, 2006, 269 p.



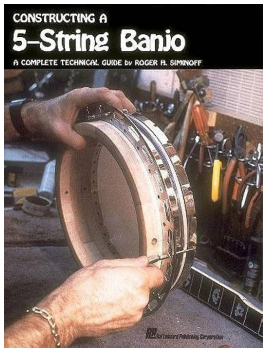
Albert Percy Sharpe

A Complete Guide to the Instruments of the Banjo Family.
Clifford Essex Music Co, 1966, 35 p.



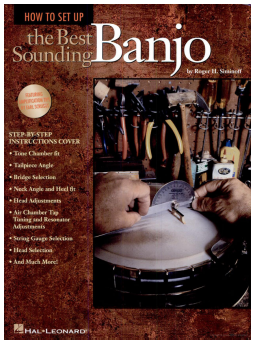
Robert Shaw et al.

The Birth of the Banjo.
Katonah Museum of Art, 2003, 51 p. – catalogue d'exposition .



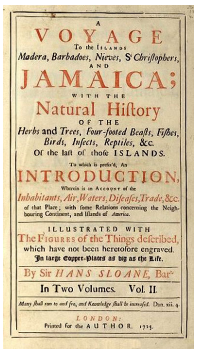
Roger Siminoff

Constructing a 5-String Banjo: A Complete Technical Guide.
Hal Leonard, 1985, 63 p.



Roger Siminoff

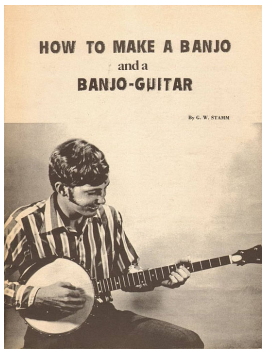
How To Set Up The Best Sounding Banjo.
Hal Leonard, 1999, 69 p.


A
VOYAGE
To the ISLANDS
Madera, Barbadoes, Nieves, S Christophers,
AND
JAMAICA;
WITH THE
Natural History
OF THE
Herbs and Trees, Four-footed Beasts, Fishes,
Birds, Insects, Reptiles, &c.
Of the last of those ISLANDS.
To which is prefix'd, An
INTRODUCTION,
Wherein is an Account of the
Inhabitants, Air, Waters, Diseases, Trade, &c.
of that Place; with some Relations concerning the Neighbouring Continent, and Islands of America.
ILLUSTRATED WITH
The FIGURES of the Things described,
which have not been heretofore engraved.
The large copper-plates at top as the life.
By Sir HANS SLOANE, Bart.
In Two Volumes. Vol. II.
Many shall run to and fro, and Knowledge shall be increased. Dan. xii. 4.
LONDON:
Printed for the AUTHOR. 1725.

Hans Sloane

A Voyage to the Islands of Madera, Barbados, Nieves, S. Christopher and Jamaica, 2 vol.

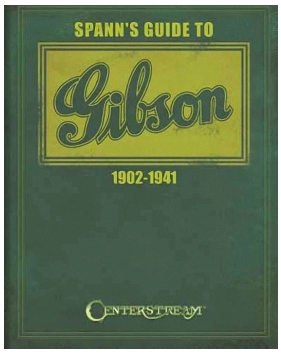
London 1707, [la plus ancienne description précise d'un banjo afro-jamaïcain (*"strum-strump"*), datant des années 1680 et publiée pour la première fois en 1707].



G.W. Stamm

How to Make a Banjo and a Banjo-Guitar.

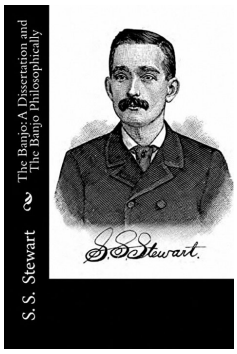
Oregon, IL, Stamm Industries, 1974, 24 p.



Joe Spann

SPANN Joe, *Joe Spann's Guide to Gibson: 1902-1941*.

Hal Leonard Corporation, 2011, 304 p. – Centertream, 296 p.



Samuel Swain Stewart

The Banjo: A Dissertation, S.S. Stewart, 1888;
The Banjo Philosophically: its Construction, its Capabilities, its Place as a Musical Instrument, its Possibilities, and its Future: a Lecture.

S.S. Stewart, 1886; reprint par Creator Space Independent Publishing Platform, 2012, 214 p.

Akira Tsumura

Banjos, The Tsumura Collection.

Kodansha International LTD, 1984, 168 p.

Akira Tsumura

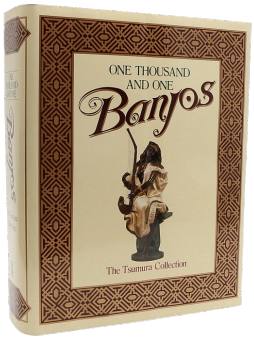
Banjocards.

Tokyo, Tsumura Jutendo Co. Ltd, 1978.

[2 jeux de cartes et un livret de 58 pages ; concerne le banjo ténor et plectrum]

Akira Tsumura

Banjo Playing Cards II.
Tokyo, Tsumura Jutendo Co. Inc., s.d.
[2 jeux de cartes et un livret de 58 pages ; concerne le banjo à cinq cordes]

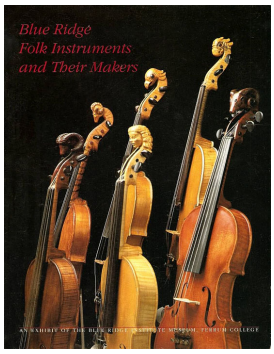


Akira Tsumura

One Thousand and One Banjos, The Tsumura Collection.
Kodansha International, 1993, 904 p.

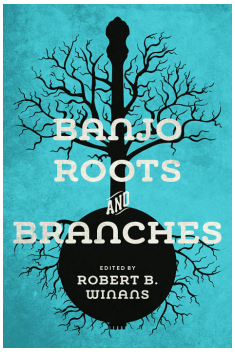
Robert Lloyd Webb, James Bollman

Ring the Banjar! The Banjo in America from Folklore to Factory.
The M.I.T. Press, 1984, 101 p. – catalogue d'exposition.



Vaughn Webb

Blue Ridge Folk Instruments And Their Makers:
An Exhibition of the Blue Ridge Institute Museum.
Ferrum College, 1993, 64 p.



Robert B. Winans et al.
[Shlomo Pestcoe, Greg Adams, Nick Bamber, Chuck Levy, Saskia Willaert, Pete Ross, Jim Dalton, Tony Thomas]

Banjo Roots and Branches.
University of Illinois Press, 2018, 360 p.

Les illustrations

Les catalogues anciens

https://www.desmaele5str.be/

Gérard De Smaele, septembre 2025

Banjo Attitudes et *A Five-String Banjo Sourcebook* développent ce thème dans plus de détails, et citent bien d'autres catalogues. De la profusion des fabricants anciens qui ont été répertoriés entre le milieu du 19e siècle et la seconde guerre mondiale, certains modèles se sont démarqués. De la bataille commerciale à laquelle les grandes marques se sont livrées, on ne retiendra que quelques grands noms ; tout en sachant que cette sélection reste tributaire du contexte dans lequel l'instrument sera employé – musique de *jazz* ou *folk music* –, ou des styles pratiqués : *classique*, *old time*, *bluegrass*…

Ce qui demeure particulièrement intéressant à mentionner, c'est l'émergence, suite au folk revival, de divers fac-similés. Ils confirment l'importance accordée à certains fabricants par les musiciens contemporains.

De nombreuses autres références de catalogues anciens – dont la copie a été déposée au MiM –, sont répertoriées dans le dossier ci-dessous :

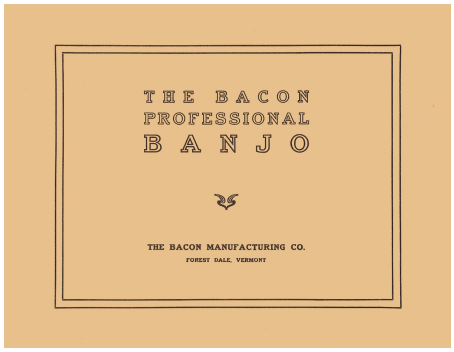
https://www.desmaele5str.be/pdf/archives/CoverCatalogues.pdf

Par ailleurs, des originaux de catalogues plus récents ont aussi été déposés au MiM :

https://www.desmaele5str.be/pdf/archives/FiveStringBanjo.pdf

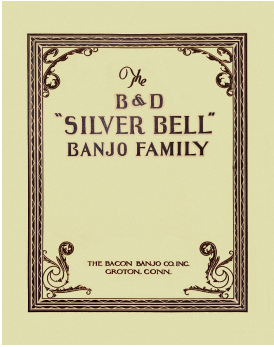
ACME — 1902

S.S. Stewart banjos made for Sears, Roebuck & Co.
Catalog # 112, ca. 1902.



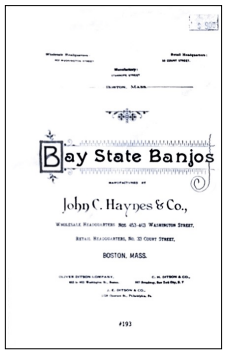
BACON

The Bacon Professional Banjo.
Forest Dale, VT, 12 p. (fac-similé s.l.s.d.) — [5 cordes]



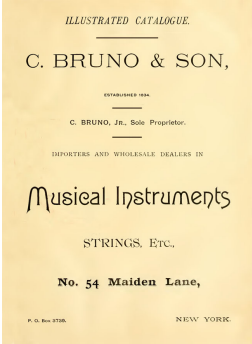
BACON & DAY

The Bacon & Day "Silver Bell" Banjo Family.
Groton, CT, 1928, 48 p.
(fac-similé, Banjo Newsletter, Annapolis, MD, s.d.) — [5 cordes et ténor]



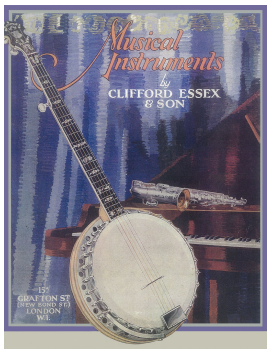
BAY STATE

Bay State Banjos Manufactured by John C. Haynes & Co., Boston, MA, #193.
Edited by the Oliver Ditson Company, Boston: Boston, New York, Philadelphia, s.d.
[5-string]



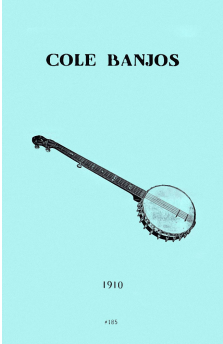
BRUNO

Bruno & Son Musical Instruments.
New York, NY, s.d., 312 p.



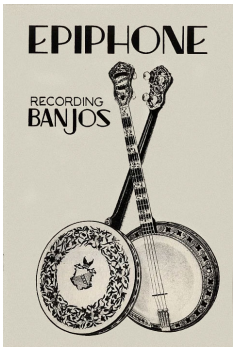
CLIFFORD ESSEX

Musical Instruments by Clifford Essex & Son.
London, 1928, 50 p.



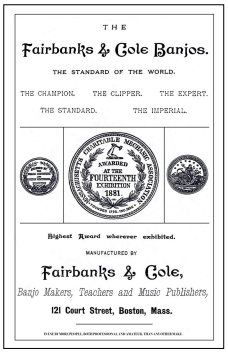
COLE

Cole Banjos.
Boston, MA, 1910, 12 p. [fac-similé]



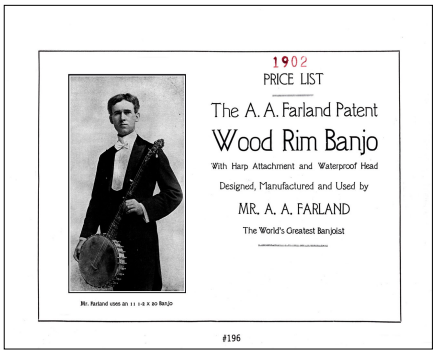
EPIPHONE

Recording Banjos.
s.l., 1928, 22 p. (fac-simile, s.l.s.d.) — [ténor]



FAIRBANKS & COLE

Fairbanks & Cole. Banjo Makers, Teachers and Music Publishers.
Boston, MA, 1886, 28 p.

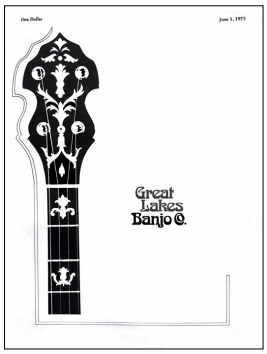


FARLAND

The A.A. FARLAND Wood Rim Banjo.
Plainfiels, NJ, 1902, (fac-similé, s.l.s.d.) — [5 cordes]

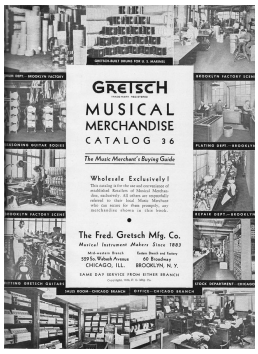
GIBSON

The Banjo.
Kalamazoo, MI, 1927, 18 p. (fac-similé, Mugwumps Instrument Herald, Silver Spring, MD, 1974 — [ténor]



GREAT LAKES

Ann Arbour, 1976.
[5-string]

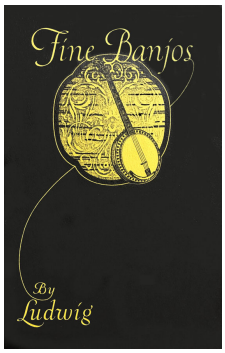


GRETSCH

Gretsch Musical Merchandise. Catalog 36.
Chicago, IL / Brooklyn, NY, 1938, 125 p.

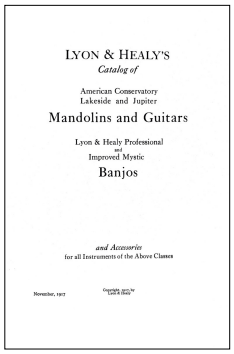
Grimshaw & Son

Grimshaw & Son: Banjo, Mandolin & Guitar Specialists.
London, 1926, 30 p.



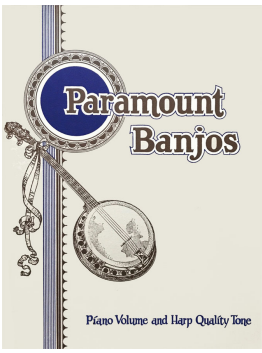
LUDWIG

Fine Banjos by Ludwig.
Chicago, IL, 26 p. [fac-similé]



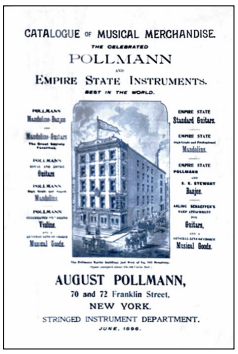
LYON & HEALY

Catalog of Mandolins and Guitars. Banjos.
Chicago, IL, 1917, 20 p. (fac-similé) [5 cordes]



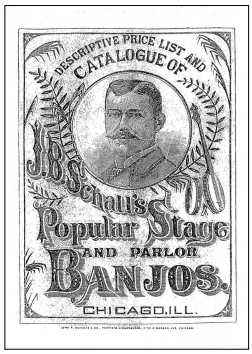
PARAMOUNT

Paramount Banjos.
New York, NY, 1920, 80 p.
(fac-similé, Mugwumps Instrument Herald, Silver Spring, MD, 1974)
— [ténor]



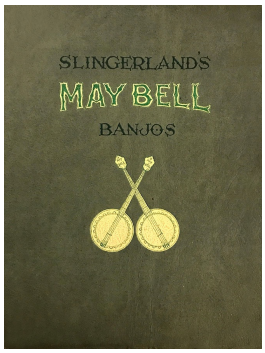
POLLMANN

The Celebrated Pollmann and Empire State Instruments, Best in the World.
New York: August Pollman, Stringed Instrument Department, June 1896, 66 p.
[5-string, mandolin banjo]



J.B. SCHALL

J.B. Schall's Popular Stage and Parlour Banjos.
Chicago, IL, ca. 1883-1884. [reprinted by Elias Kaufman]



SLINGERLAND

May Bell Banjos. Chicago, IL, s.d., 32 p.
[5-string, tenor, plectrum, ukulele, mandolin]

S.S. STEWART

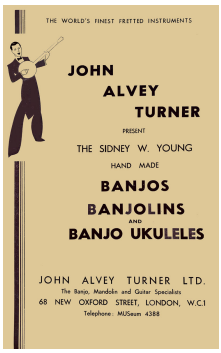
S.S. Stewart's extra fine banjos.
Philadelphia, PA, 56p. (fac-similé, Mugwumps Instrument Herald, Silver Spring, MD, 1973) — [5 cordes et famille classique]

JOHN ALVEY TURNER

Descriptive Price List and Accessories of Banjos.

London, 1920, 6 p.

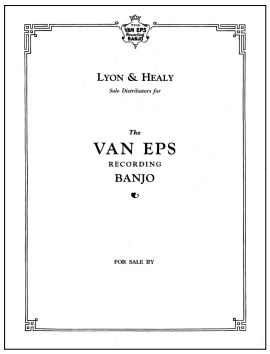
[5 cordes]



JOHN ALVEY TURNER

JOHN ALVEY TURNER LTD, Present the Sidney W. Young Hand Made Banjos, Banjolins and Banjo Ukeleles.

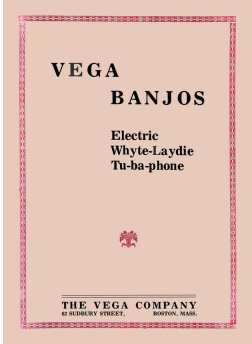
London, s.d., 8 p.(catalogue original — WEAVER et zither banjo) — [5 cordes]



VAN EPS

The Van Eps Recording Banjo.

Chicago, IL, *Lyon & Healy,* 1922, 12 p. [reprinted in *The Five-Stringer, 1974, # 113]*



VEGA

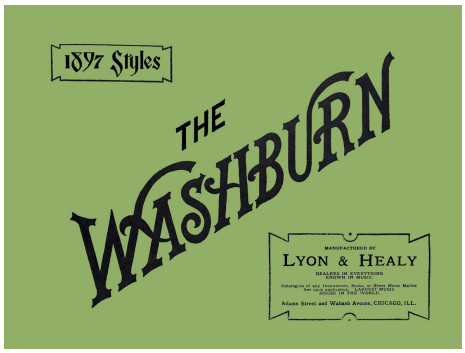
Vega Banjos: Electric, Whyte Laydie, Tu-ba-phone.

Boston, MA, 1908, 15 p. (fac-similé, Catalog Vault, s.d.) — [5 cordes]

VEGA

Vega Catalog of Tenor Banjos, Plectrum Banjos, Regular Banjos, Guitar Banjos.

Boston, MA, 1923, 32 p (fac-similé, Mugwumps Instrument Herald, Silver Spring, MD, 1973) — [5 cordes, 4 cordes]



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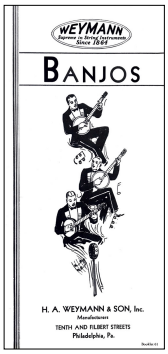

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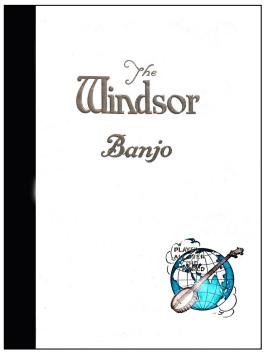

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Gérard De Smaele, décembre 2025

Nous vous présentons ci-dessous un choix d'ouvrages incontournables, sélectionnés parmi ceux cités dans *Banjo Attitudes* et *A Five-String Banjo Sourcebook*. Ils sont importants pour situer notre sujet dans son contexte, non seulement musical, mais aussi historique, culturel et social.

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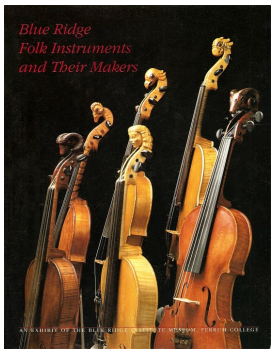

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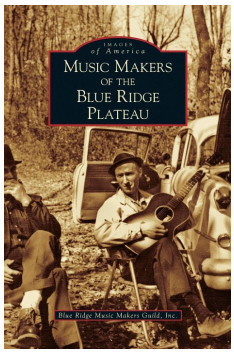

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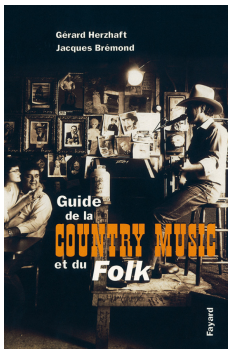

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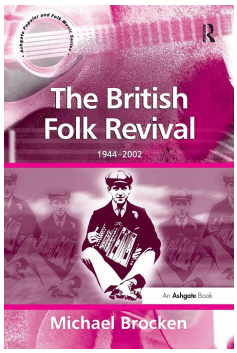

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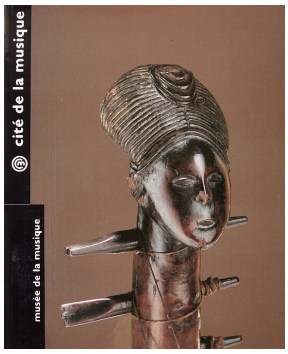

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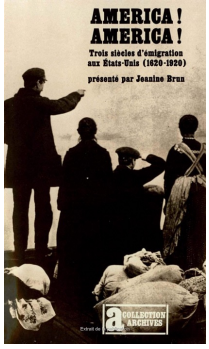

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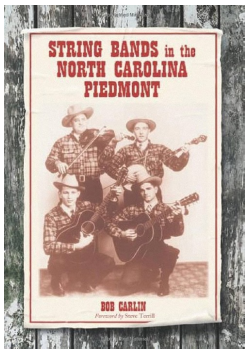

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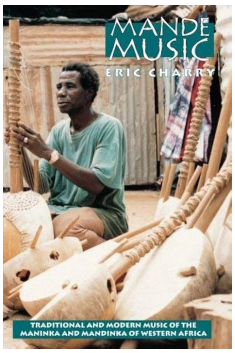

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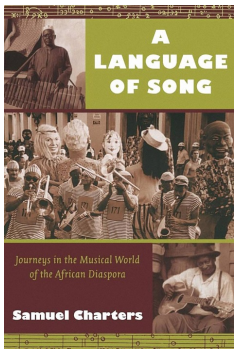

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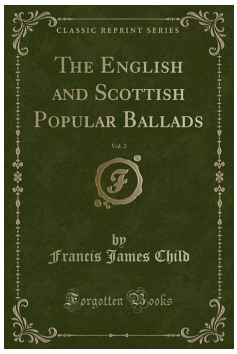

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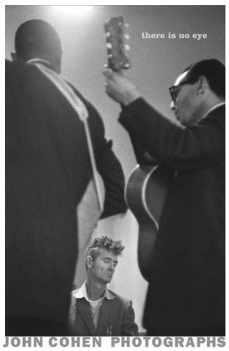

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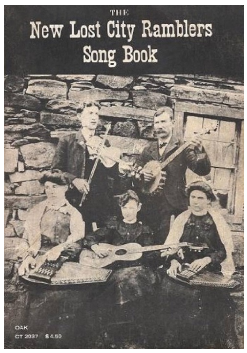

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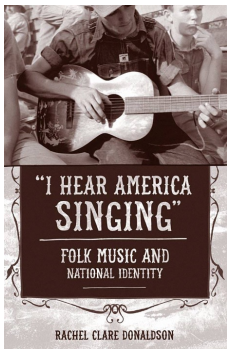

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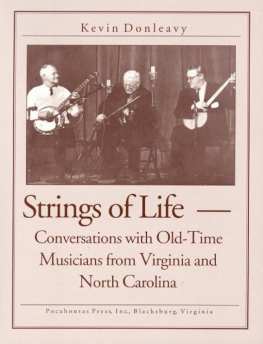

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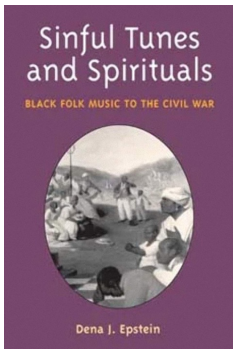

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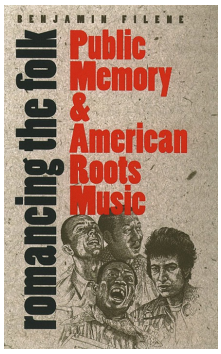

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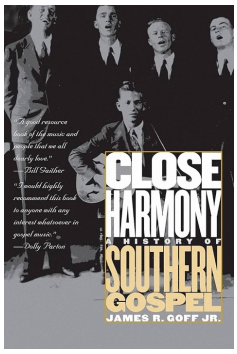

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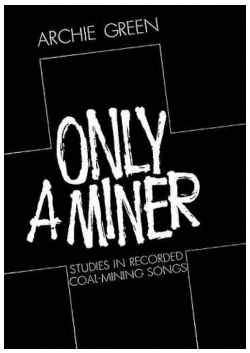

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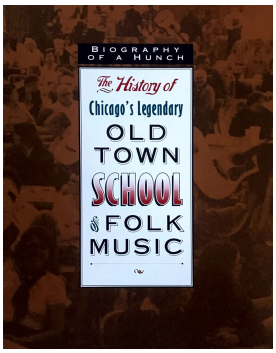

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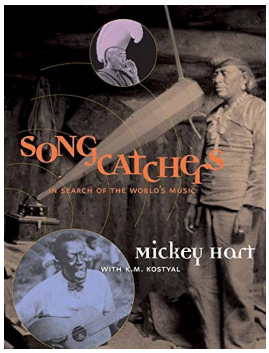

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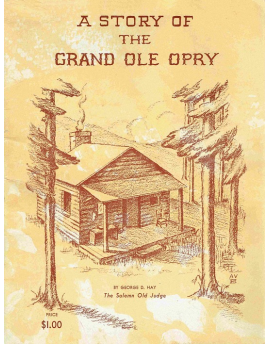

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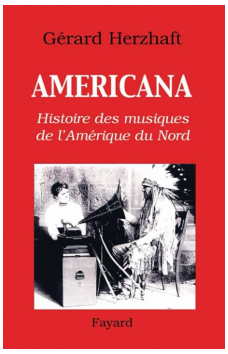

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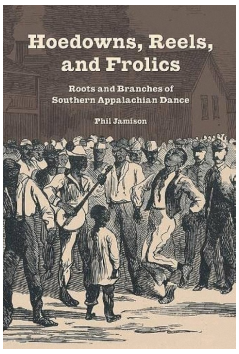

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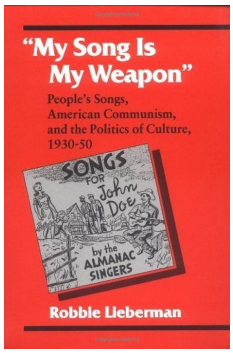

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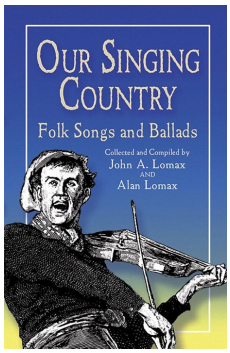

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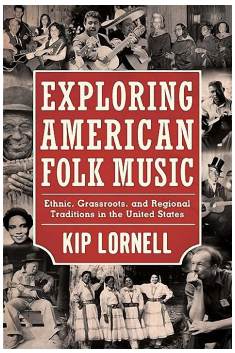

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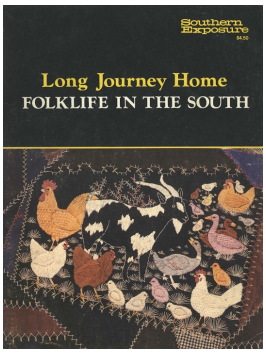

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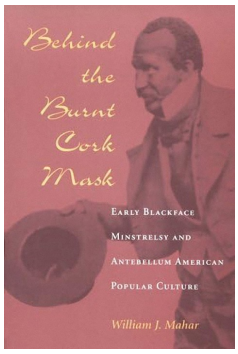

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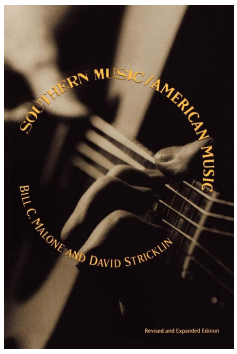

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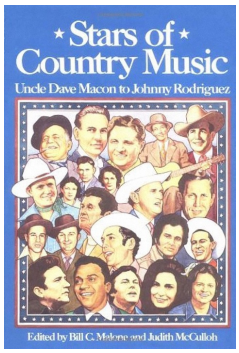

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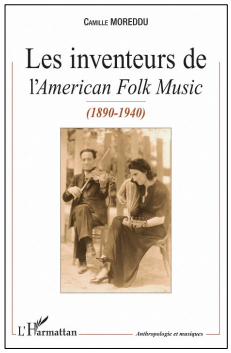

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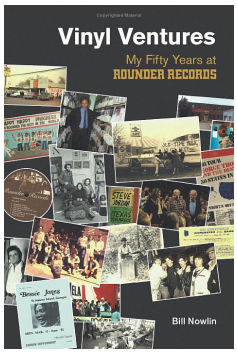

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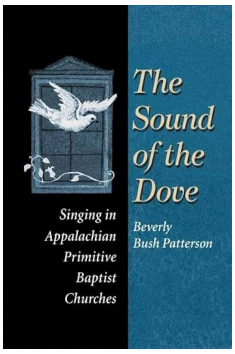

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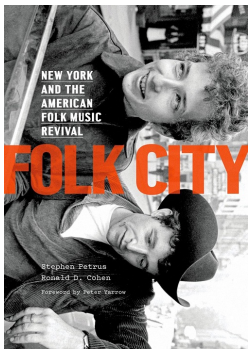

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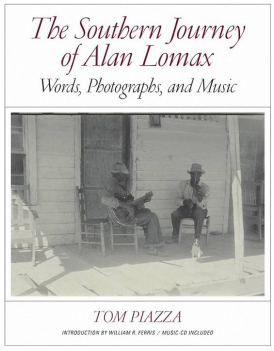

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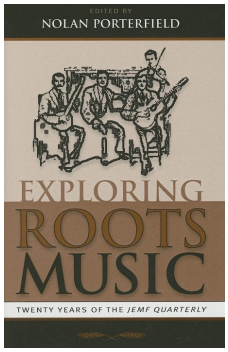

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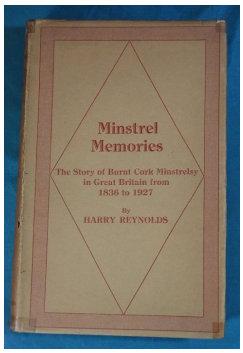

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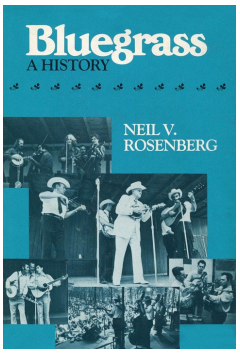

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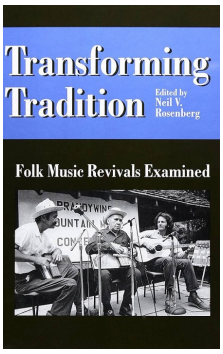
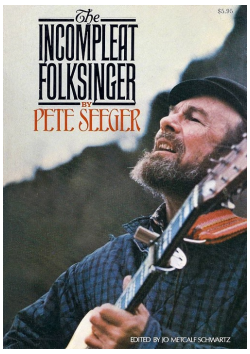


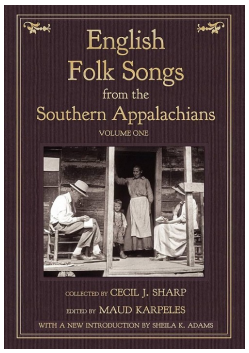
ROSENBERG Neil V.

Transforming Tradition: Folk Music Revivals Examined,
Urbana, Chicago, IL, University of Chicago Press, 1993, 340 p.



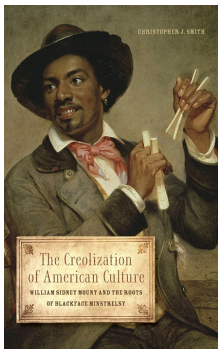
SEEGER Pete

The Incomplete Folksinger,
New York, NY, Simon & Schuster, 1972.



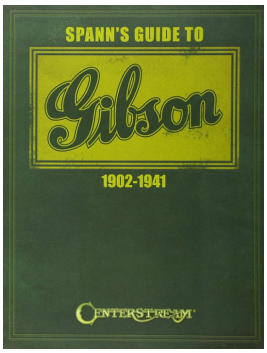
SHARP Cecil

English Folksongs from the Southern Appalachians,
London, Cecil Sharp and Maud Karpeles, 1932.
Facsimile: Loomis House Press, 2 vol., 2012, 482 p., 424 p.



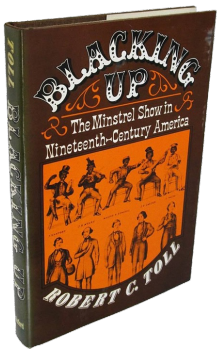
SMITH Christopher J.

The Creolization of American Culture: William Sydney Mount and the Roots of Blackface Minstrelsy,
Urbana-Chicago-Springfield, University of Illinois Press, 2013. xvii +314 p.



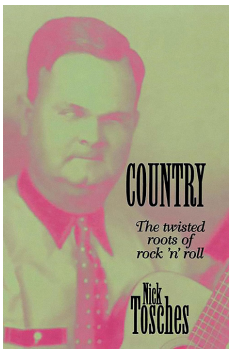
SPANN Joseph E.

Spann's Guide to Gibson: 1902-1941, Hal Leonard Corporation, 2011, 304 p.



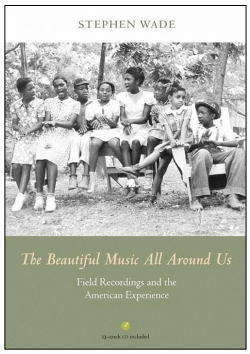
TOLL Robert

Blacking up, The Minstrel Show in the Nineteenth Century America,
Oxford, Oxford University Press, 1974, 310 p.



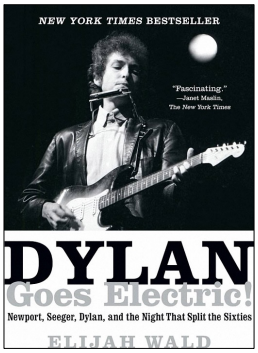
TOSHES Nick

Country: The Twisted Roots of Rock 'n' Roll.
Da Capo, 1996, 304 p.



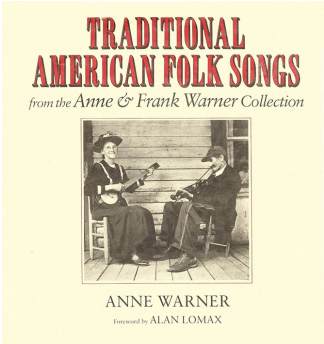
WADE Stephen

The Beautiful Music All Around Us,
Champaign, IL, University of Illinois Press, 2012, 504 p.



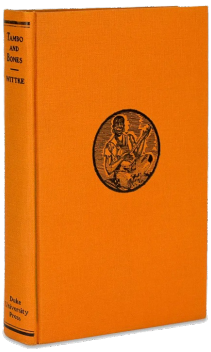
WALD Elijah

Dylan Goes Electric! Newport, Seeger, Dylan, and the Night that Split the Sixties,
Dey Street, Harper Collins, 2015, 368 p.



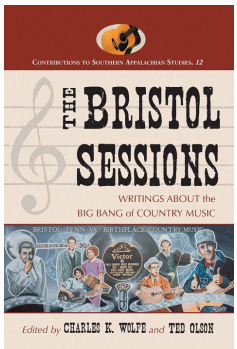
WARNER Anne

Traditional American Folk Songs from the Anne and Frank Warner Collection,
Syracuse, NY, Syracuse University Press, 1984, 501 p.



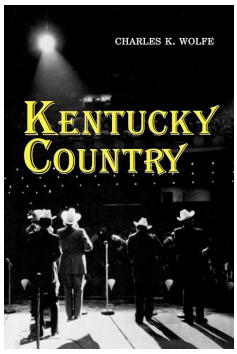
WITTKE Carl

Tambo and Bones,
Durham, NC, Duke University Press, 1930.



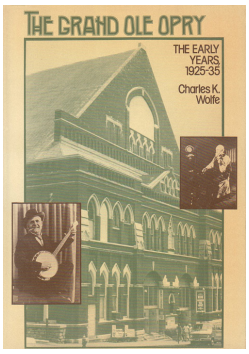
WOLFE Charles K., OLSON Ted

The Bristol Sessions: Writings About the Big Bang of Country Music,
Jefferson, NC, McFarland & Co., 2004, 256 p.



WOLFE Charles K.

Kentucky Country: Folk and Country Music of Kentucky,
Lexington, KY, University Press of Kentucky, 2014, 224 p.



WOLFE Charles K.

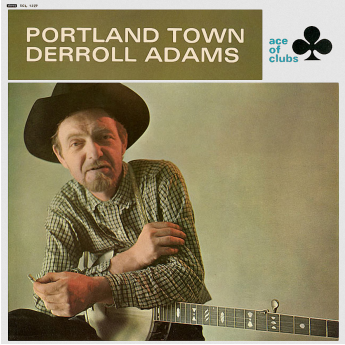
The Grand Ole Opry: the Early Years, 1925-1935,
London, Old Time Music, 1975, 128 p.

WOLFE Charles K.

Tennessee Strings: The Story of Country Music in Tennessee,
Knoxville, TN, The Tennessee Historical Commission,
The University of Tennessee Press / Three Star Books, 1977
(1981,1996), 118 p.

Pour éviter de nous perdre dans le dédale des enregistrements, nous nous limiterons principalement aux références des disques desquels sont extraits les titres de *An American Five String History* (Frémeaux et Associés, 2008) et de *Modern Times* (non publié). Ils constituent la sélection discographique suggérée dans *Banjo Attitudes* et *A Five-String Banjo Sourcebook*. Cette ébauche d'anthologie – qui n'a pas la prétention d'être exhaustive –, pourra avantageusement être complétée. Par ailleurs, le bluegrass est un univers de prédilection pour le banjo à cinq cordes. Il mériterait d'être développé. Notre propos a un objectif didactique et s'intéresse en priorité aux sources. Nous espérons avoir orienté le lecteur vers des éléments lui permettant de satisfaire sa curiosité et de poursuivre des recherches personnelles, dont internet nous ouvre largement l'accès.

De nombreux labels nous proposent des productions récentes, ainsi que des rééditions. Si les grandes firmes de disques sont présentes sur le marché – comme c'était d'ailleurs déjà le cas lors de la période d'avant-guerre avec Columbia, Paramount, Brunswick, Victor Records, RCA… –, on remarquera qu'à partir du *folk revival*, l'offre proviendra majoritairement de maisons spécialisées, plus discrètes : Folkways (Smithsonian), Elektra, Yazoo, Vanguard, County, Kicking Mule, Flying Fish, Rounder, June Appal… Ces labels – diffusés dans les cercles plus restreints d'amateurs –, viennent parfois compléter les éditions patrimoniales de la *Library of Congress*. Nous noterons aussi celles de quelques universités, ainsi que les collections remarquables publiés par June Appal… ou le Field Recorder Collective, une initiative sans but lucratif créée plus récemment par *Ray Alden*.



Derroll Adams; Portland Town

Ace of Clubs Records, Decca SCL 1227, 1967.

Derroll Adams

Derroll Adams; Feelin' Fine

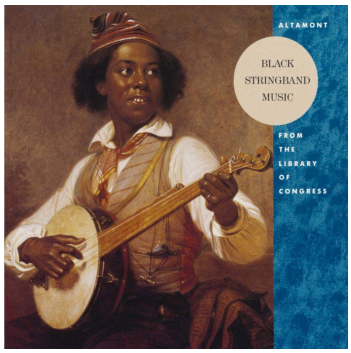
Village Thing VTS-17 (UK) & Best Seller 4C062-97081 (BE), 1972.
Released on CD in 2016, GFTB-7051 (UK).

Derroll Adams

Red Allen, Frank Wakefield and the Kentuckians

Folkways Records, FA 2408, 1964.

Bill Keith, Pete Roberts



Altamont; Black Stringband Music From the Library of Congress

Rounder CD 0238, 1989.

Nathan Frazier, Murph Gribble

Anthology of American Folk Music

Edited by Harry Smith,
Folkways Records FA 2951 à 2953, 1952 -
Smithsonian Folkways SFW 40090, 1997.

Clarence Ashley, Buell Kazee, Richard Burnett, Bascom Lamar Lunsford, Dock Boggs, Uncle Dave Macon, J.P. Nestor, Gus Cannon

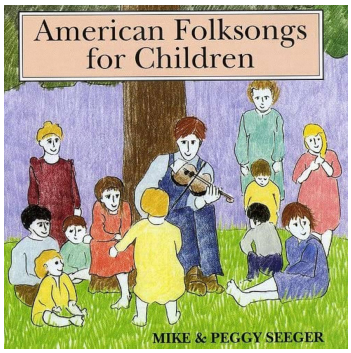
Joseph 'Joe' Ayers; The Banjo in 1858: Phil. Rice

Tuckahoe Music, Early Banjo Classics, Vol. IV, 1995 (cassette).
Joseph 'Joe' Ayers

American Banjo; Tunes and Songs in Scruggs Style

Folkways FA 2314, 1957 –
Smithsonian Folkways 40037, 2004.

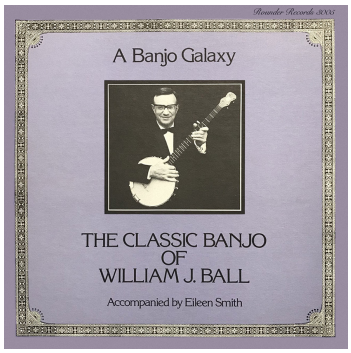
Snuffy Jenkins, Joe Stuart, Smiley Hobbs, Larry Richardson,



American Folksongs for Children

Rounder Records, 1977 –
Rounder Records, 1987.

Mike Seeger, Peggy Seeger



A Banjo Galaxy; The Classic Banjo of William J. Ball

Rounder Records 3005, 1975.

William J. Ball

Banjo Gems; Solos, Duets, Trios

Kiking Mule Records KM 211, 1980.

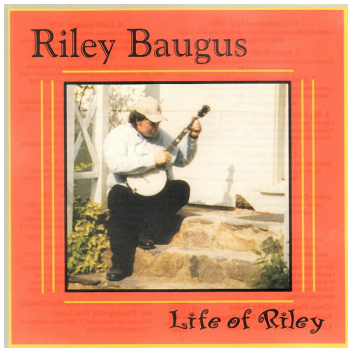
Clarke Buehling, Hank Sapoznik, Steve Moore

Banjo-istics; Finger Stylists and Plectrum

Americana A880, s.d. -

5 String Banjo. America's National Instrument, Americana, s.d.

Fred Bacon, Bill Bowen, Ted Shawnee, Alexander Magee, Frank Bradbury



Riley Baugus; Life of Riley

Yodel Ay Hee Records CD 038, 2001.

Riley Baugus

Mac Benford; Half Past Four

Yodel-Ay-Hee – CD052, 2004.

Mac Benford

Carroll Best; Say Old Man, Can You Play the Banjo?

Copper Creek Records CCCD 0175, 1999.

Carroll Best

Black Banjo Songsters of North Carolina and Virginia

Smithsonian Folkways SF CD 40079, 1998.

John Snipes, Dink Roberts, Odell Thompson, Etta Baker…

Black-Tie Banjo; Centennial Souvenir

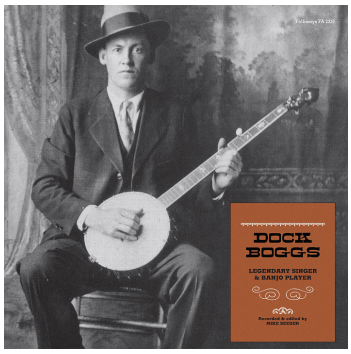
Black Tie Banjo BTB 1102, 1998.

Geoff Freed

Jake Blount; Spider Tales

Free Dirt Records MA8775, 2020.

Jake Blount



Dock Boggs; Legendary Singer & Banjo Player

Recorded and Edited by Mike Seeger,
Folkways Records FA 2351, 1964.

Dock Boggs

Fleming Brown; Little Rosewood Casket and Other Songs of Joy

Merrywang 1953, 1984.

Flemming Brown

Clarke Buehling; Out of His Gourd: Early American Gourd Banjo Instrumentals and Songs

Clarke Buehling, 2007. [previously on audio cassette]

Clarke Buehling

Camp Chase; Solos and Duets of 19th Century Fiddle and Banjo Music

Flying Cow Music 12/98, ca. 1992.

Rob Morrison

Camp Creek Boys; Old Time String Band

County 709, 1967 -
County CO-CD-2719, 1997.

Kyle Creed & Fred Cockerham

Bob Carlin; Banging and Sawing

Rounder CD 0197, 1996 (1985).

Bob Carlin

Bob Carlin; Mr Space Man

Car Tunes, 102, 1990.

Bob Carlin

Bob Carlin; Where Did you Get That Hat?

Rounder Records 0172, 1982.

Bob Carlin, Tony Trischka

Melodic Clawhammer Banjo

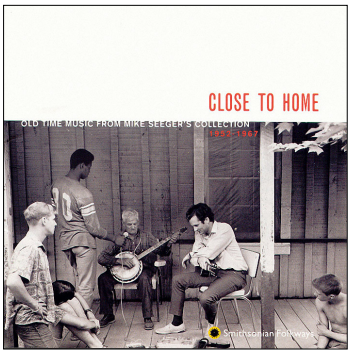
Kicking Mule Records KM 209, 1977.

Ken Perlman, Henry Sapoznik, Robert Carlin, Andy Cahan, Dana Loomis

Clawhammer Banjo

County 701, 1965 –
Réédition au format CD par County Records.

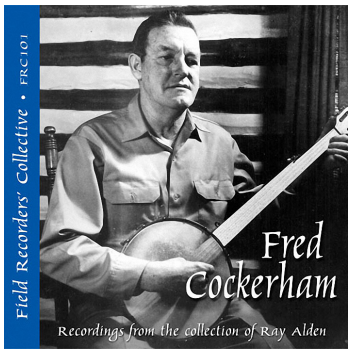
Kyle Creed, Fred Cockerham, George Stoneman, Wade Ward



Close to Home; Old time Music from Mike Seeger's Collection (1952-1967)

Smithsonian Folkways, SF CD 40097, 1997.

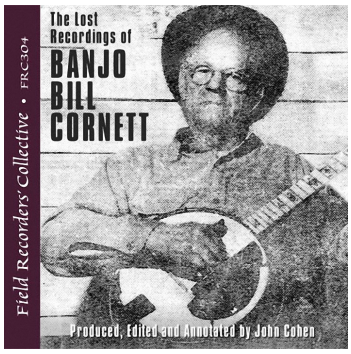
"Cleve" Sutphin, Louise Foreacre, Wade Ward, Snuffy Jenkins, George Landers, Dock Boggs…



Fred Cockerham; Recordings from the Collection of Ray Alden

Field Recorders' Collective, FRC 101, 2004.

Fred Cockerham



The Lost Recordings of Banjo Bill Cornett

Produced, Edited and Annotated by John Cohen,
Field Recorder's Collective FRC 304, 2005.

Bill Cornett

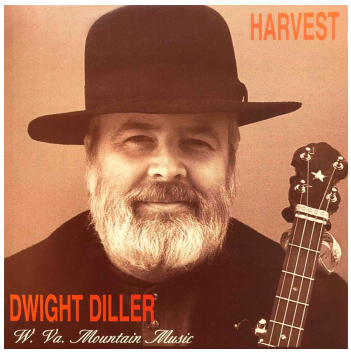
Rufus Crisp

Folkways Records, FA 2342, 1972
Rufus Crisp

The Dillards; Back Porch Bluegrass

Elektra Records EKS 7232, 1963 –
Folklore des montagnes des États-Unis, Vogue MDEKL 9309, s.d.(ca. 1966).

Douglas Dillard



Dwight Diller; Harvest, W.Va. Mountain Music

Yew Pine Mountain Music YP-IX3, 1997.

Dwight Diller

The Early Minstrel Show

New World Records 80338, 1985 (1998).

Bob Winans

Béla Fleck & the Flecktones; Live Art

Warner Brothers 9362-46247-2, 1996.

Béla Fleck…

Béla Fleck; Tales From the Acoustic Planet

Warner Brothers CDW 45854, 1995.

Béla Fleck

Béla Fleck; Perpetual Motion

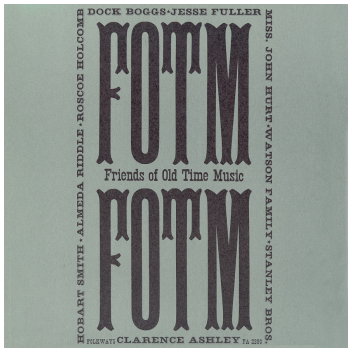
Sony Classical SK 89610, 2001.

Béla Fleck…

Folk Banjo Styles

Elektra Records ELK 7217, 1963.

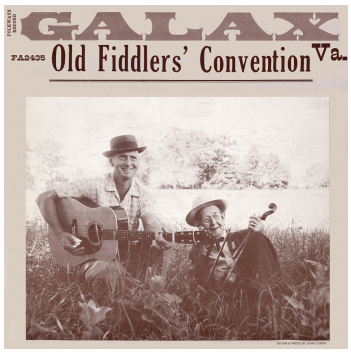
Eric Weissberg, Tom Paley, Art Rosenbaum…



Friends of Old Time Music

Folkways FA 2390, 1964.

Clarence Ashley, Dock Boggs, Roscoe Holcomb, Hobart Smith, The Stanley Bros.



Galax Va, Old Fiddler's Convention

Folkways Record FA 2435, 1964.

Divers groupes et banjoïstes

Fred Geiger

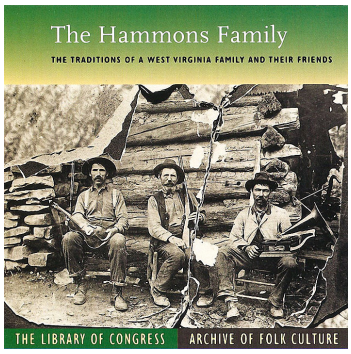
Ridge Runner Records RRR 014, 1978.

Fred Geiger

Gail Gillespie and Friends; Travelin' Shoes

Bucksnort CD 001, 2001.

Dwight Rogers



The Hammons Family; A Study of a West Virginia Family's Tradition

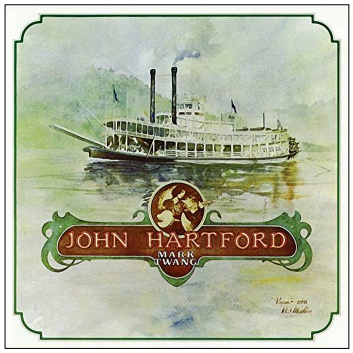
Rounder Records 0018, 1973 –
Rounder CD 1504/5, 1998 – Archives of Folk Song, 1973.

Burl Hammons, Lee Hammons, Maggie Hammons…

Hand-Picked; 25 Years of Bluegrass on Rounder Records

Rounder CD AN 22/23, 1995.

Béla Fleck, Alison Brown, J.D. Crowe, Tom Adams, Don Stover, Allen Shelton, Butch Robins, Tony Trischka, Bill Evans…



John Hartford; Mark Twang

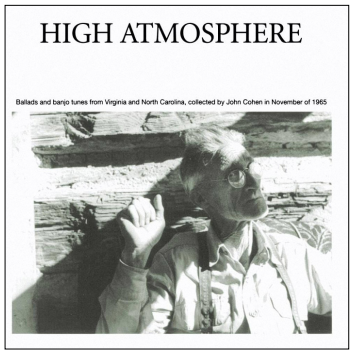
Flying Fish Records FF 020, 1976 –
Flying Fish Records / Rounder Records, 1986.

John Hartford

Berline, Crary, Hickman

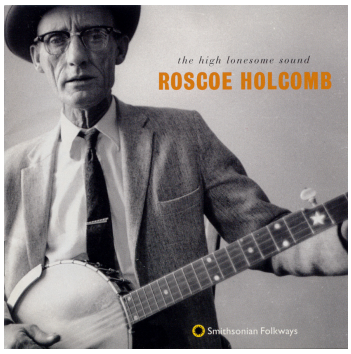
Sugar Hill Records SH 3720, 1981.

John Hickman



High Atmosphere; Ballads and Banjo Tunes from Virginia and North Carolina

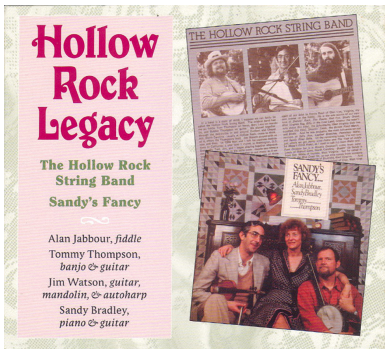
Ballads and banjo tunes from Virginia and North Carolina, collected by John Cohen in November of 1965,
Folkways Records, 1974 - Rounder CD 002, 1995.



Roscoe Holcomb; The High Lonesome Sound

Folkways FA 2368, 1965 –
Smithsonian Folkways SF CD 40104, 1998.

Roscoe Holcomb



Hollow Rock String Band

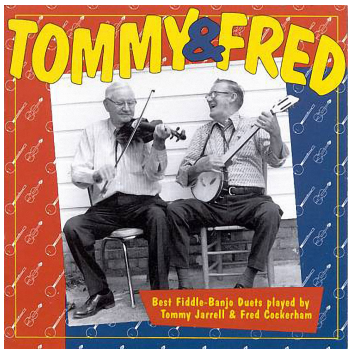
Rounder Records 0024, 1974 -
Hollow Rock Legacy, Alan Jabbour, 2004.

Tommy Thompson

The Legacy of Tommy Jarrell; Come and Go With Me, Banjo Solos

County 748, 1974 –
County Records CD 2726, 1999.

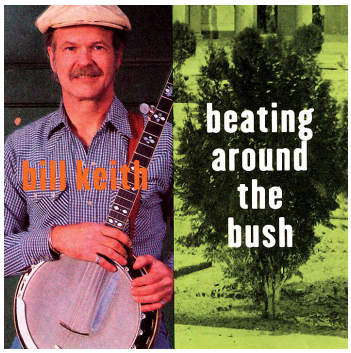
Tommy Jarrell



Tommy & Fred; Best Fiddle-Banjo Duets Played by Tommy Jarrell & Fred Cockerham

County Records CD-2702, 1992 – rec. ca. 1965.

Fred Cockerham (bj.), Tommy Jarrel (f.)



Bill Keith; Beating Around the Bush

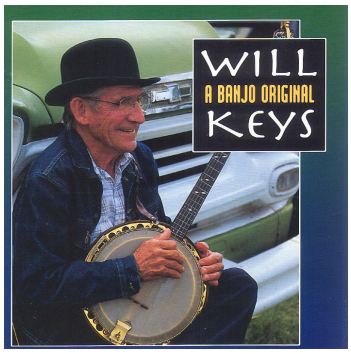
Green Linnet GLCD 2107, 1992.

Bill Keith

Kentucky Mountain Music

Yazoo-Shanachie 2200, 2003.

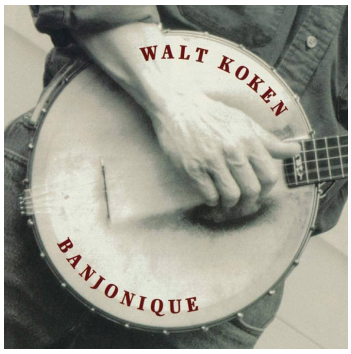
"Dick" Burnett, Buell Kazee, Pete Steele, Justis Begley, Walter Williams…



Will Keys; A Banjo Original

County Records CO-CD-2720, 1997.

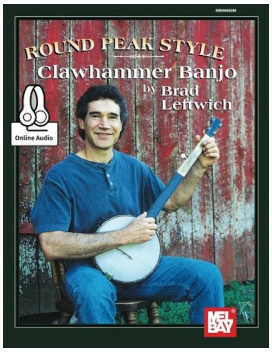
Will Keys



Walt Koken; Banjonique

Rounder Records CD 0337, 1994.

Walt Koken

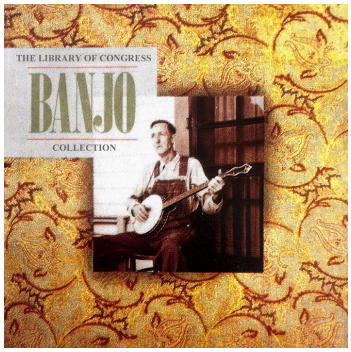


Brad Leftwich; Clawhammer Banjo, Round Peak Style

Mel Bay Publications, MB96660BCD, 1999.

Brad Leftwich

Voir le cd
du recueil



The Library of Congress Banjo Collection

Rounder Records 0237, 1988.

Walter Williams, McCinley Asher, Thadeus Willingham, Bob Bossie…

Bertram Levy; That Old Gut Feeling

Flying Fish Records FC 27271, 1982 –
Idem, Bertram Levy BLMP3, 2003.

Bertram Levy

The Lilly Brothers & Don Stover; Folk Songs From the Southern Mountains

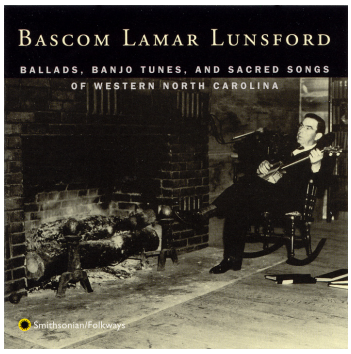
Folkways Records FA 2433, 1962 –
Smithsonian Folkways SFW 40158, 2005.

Don Stover

Derek Lillywhyte; Banjo Reminiscences

Rounder Records 0095, 1980.

Dereck Lillywhite



Bascom Lamar Lunsford; Ballads, Banjo Tunes and Sacred Songs of Western North Carolina

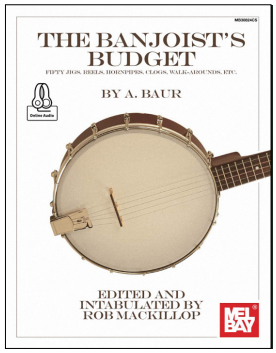
Smithsonian Folkways, SF CD 40082, 1996.

Bascom Lamar Lunsford

Uncle Dave Macon

Folkways Records FW0RF51, RF 51, 1963.

Uncle Dave Macon



Voir le cd du recueil

Rob MacKillop; The Banjoist's Budget. By A. Baur

Mel Bay Publications, Pacific, MO, 2020, 68 p.

Rob MacKillop.

Wade & Julia Mainer; In the Land of Melody

June Appal Record JA0065D, 1992.

Wade Mainer

Reed Martin; Old Time Banjo

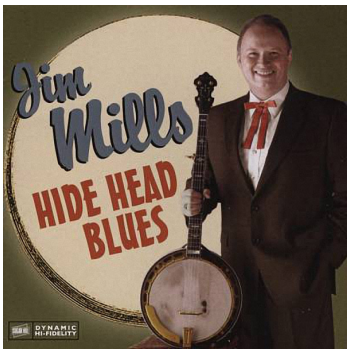
Reed Martin, self production, 1998.

Reed Martin

Michael J. Miles; American Bach

Right Turn on Red Music RTORM 822, 1997.

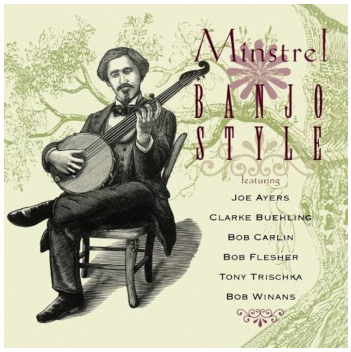
Michael Miles



Jim Mills; Hide Head Blues

Sugar Hill Records – SUG-CD-4004, 2005.

Jim Mills



Minstrel Banjo Style

Rounder, CD 0321, 1994.

Joseph Ayers, Clarke Buehling, Bob Carlin, Bob Flesher, Tony Trischka, Bob Winans

Bruce Molsky & Big Hoedown

Rounder, CD 0421, 1997.

Bruce Molsky, Rafe Stefanini

Bill Monroe and His Bluegrass Boys; Bluegrass Instrumentals

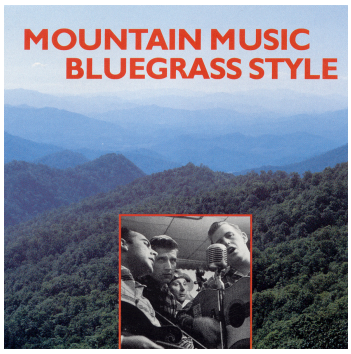
Decca Records DL 7460 –
MCA Records 104, 1973.

Bill Keith, Joe Stuart, Rudy Lyle…

More Clawhammer Banjo; Songs and Tunes from the Mountains

County 717, 1969 –
Clawhammer Banjo, Volume Two, County CO-CD-2717, 2004.

Oscar Wright, Matogie Slaugter, Fred Cockerham, Glen Smith,



Mountain Music Bluegrass Style

Folkways, FA 2318, 1960.

Smiley Hobbs, Don Stover, Bob Yelling, Mike Seeger,
Eric Weissberg…

Mountain Music of Kentucky

Folkways,1960 -
Smithsonian Folkways, SF CD 40077, 1996.

Bill Cornett, Lee Sexton, Roscoe Holcomb, James Crase,
Willie Chapman…

Mud Acres; Music Among Friends

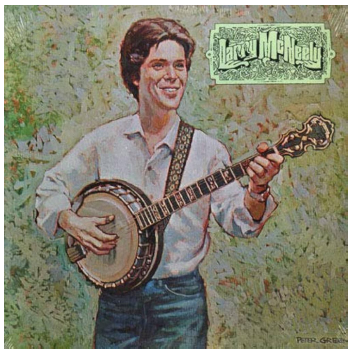
Rounder Records 3001, 1972 -
Matchbox Records SDM 239, Country Series, Vol. 6, 1973.

Bill Keith, Artie Traum, Happy Traum

The Music of Bill Monroe: from 1936 to 1994

MCA, MCAD4 11048, 1994.

David Akerman, Don Reno, Earl Scruggs, Rudy Lyle, Bill Keith…
ainsi que d'autres banjoïstes ayant accompagné Bill Monroe.



Larry McNeely; Rapsody for Banjo

Flying Fish Records 025, 1976.

Larry McNeely

The New Lost City Ramblers, Vol. 1

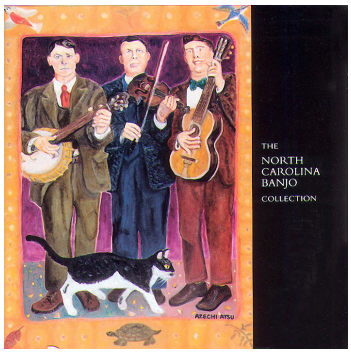
Folkways Records FA 2396, 1958 -
Out Standing in Their Field: The New Lost City Ramblers, Vol . 2, 1963-1973, Smithsonian Folkways SFW 40040, 1993.

Mike Seeger, Tom Paley, John Cohen, Tracy Schwartz

Michael Nix; Aperçu: New Classic Banjo Project

Big Round Records, 2023.

Michael Nix



The North Carolina Banjo Collection

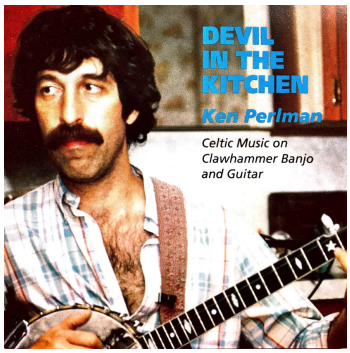
Rounder CD 0439/40, 1998.

Odell Thompson, Etta Baker, Libba Cotten, Dink Roberts, Ola Belle Reed, Samantha Bumgarner, Charlie Lowe, Frank Jenkins, Dock Walsh, Snuffy Jenkins, Carroll Best…

The Old Time Banjo in America

Kicking Mule KM 204, 1978.

Reed Martin, Dan Gellert, John Burke, Ola Belle Reed, Buell Kazee…



Ken Perlman; Devil in the Kitchen: Celtic Music on Clawhammer Banjo

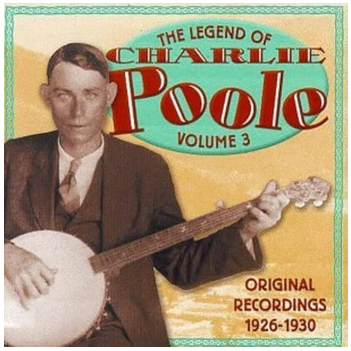
Marimac, CD 6502, 1993.

Ken Perlman

Hazel Dickens and Alice Gerrard; Pioneering Women of Bluegrass

Folkways Records FTS 31034, 1973 –
Smithsonian Folkways SFW 40065, 2005.

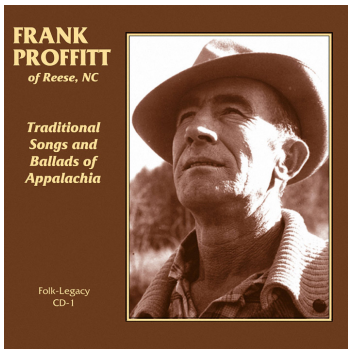
Lamar Grier



The Legend of Charlie Poole; Original Recordings, 1926 – 1930, Volume 3.

County, CO CD 3516, 1998.

Charlie Poole



Frank Proffitt of Reese, NC; Traditional Songs and Ballads of Appalachia

Folk-Legacy Records-1, 1962 –
Folk-Legacy CD-1, 2001.

Frank Proffitt

Rebel Records; 35 Years of the Best in Bluegrass, 1960-1995

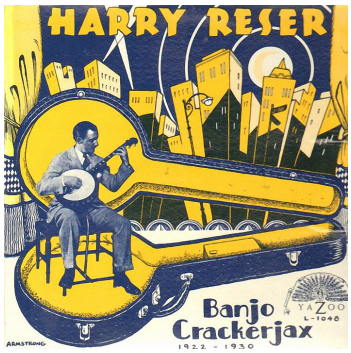
Rebel CD 4000-1-2-3-4,1997.

Eddie Adcock, Don Reno, Bill Emmerson, Ralph Stanley…

Ola Belle Reed; Rising Sun Melodies

Smithsonian Folkways SFW40202, 2010.

Ola Belle Reed



Harry Reiser; Banjo Crackerjax, 1922-1930

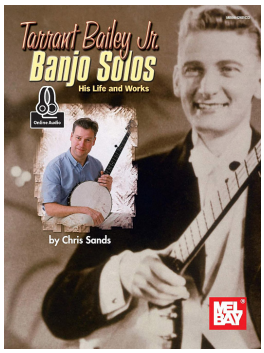
Yazoo, L-1048, s.d.

Harry Reser (banjo ténor)

Art Rosenbaum; The Art of the Mountain Banjo

Kicking Mule Records SNKF 113, 1974.

Art Rosenbaum



Voir le cd
du recueil

Chris Sands;Tarrant Bailey Jr. Banjo Solos His Life and Works

Mel Bay Publications MB984268CD, 2003.

Chris Sands

Flatt & Scruggs, 1948-1959

Bear Family BCD 15472, 1991.

Earl Scruggs

Flatt & Scruggs on Foggy Mountain

Sony Music Special Edition, IDK 85202, 1979.

Earl Scruggs

Mike Seeger; Southern Banjo Sounds

Smithsonian Folkways SFW CD 40107, 1998.

Mike Seeger

Pete Seeger; American Favorite Ballads

Vol. 4, Folkways FWX-M-52323, 1961 –
Smithsonian Folkways SFW CD 40153, 2006.

Pete Seeger

Pete Seeger; American Industrial Ballads

Folkways 5251, 1957 –
Smithsonian Folkways SF 40058, 1992.

Pete Seeger

Morgan Sexton; Shady Grove

June Appal Recordings JA0066D, 1992.

Morgan Sexton

Will Slayden; African-American Banjo Songs from West Tennessee

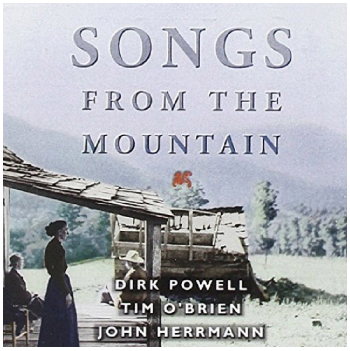
Tennessee Folklore Society TFS-123, 2001.

Will Slayden

Hobart Smith; Blue Ridge Legacy

Rounder Records – Rounder 11661-1799-2, 2001.

Hobart Smith



Songs from the Mountain

Howdy Skies Records; HS 1001, 1998.

Dirk Powell, Tim O'Brian, John Herrmann

Roger Sprung; Progressive Bluegrass, Vol. 3

Folkways, FA 2372, 1964.

Roger Sprung

Stanley Brothers; Long Journey Home

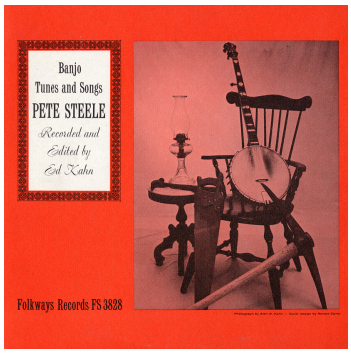
Rebel Records CD-1110, 1990.

Ralph Stanley

Jody Stecher; Oh The Wind and Rain: Eleven Ballads

Appleseed Recordings APR CD 1030, 1999.

Jody Stecher



Pete Steele; Banjo Tunes and Songs

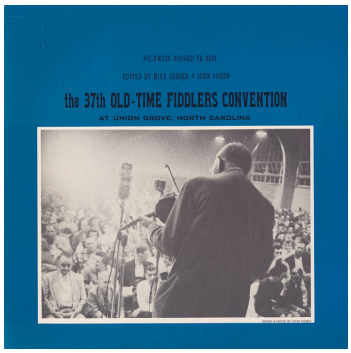
Recorded and Edited by Ed Kahn,
Folkways Records FS 3828, 1958.

Pete Steele

Kirk Sutphin; Old Roots and New Branches

County Records, CO-CD-2711, 1994.

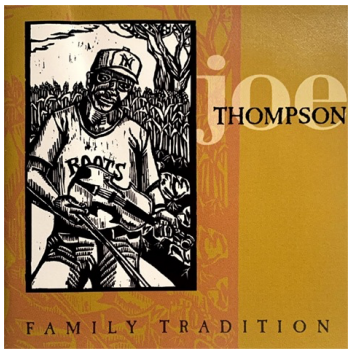
Kirk Sutphin, Paul Brown



The 37th Old-Time Fiddler Convention at Union Grove, NC

Folkways, FA 2434, 1962.

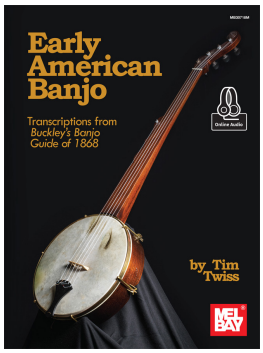
Divers groupes et banjoïstes



Joe Thompson; Family Tradition

Rounder Records, CD 2161, 1999.

Bob Carlin



Timothy Twiss; Early American Banjo

Transcriptions from Buckley's Banjo Guide of 1868,
Mel Bay Publications 30718M, 2018.

Voir le cd
du recueil

Tom, Brad & Alice; Been Still There

Cooper Creek, CCCD 0164, 1998.

Tom Sauber

Traditional Music from Grayson and Carroll Counties: Songs, Tunes, with Fiddle, Banjo and Band

Folkways Records FS 3811, 1962.

Vester Jones, Glen Smith, Wade Ward…

Tony Trischka; Banjoland

Rounder Records, 0087, 1977.

Tony Trischka

Tony Trischka; World Turning

Rounder Records, CD 0294, 1994.

Tony Trischka

Fred Van Eps and Vess Ossman; Kings of the Ragtime Banjo

Yazoo, 1044, s.d (1974).

Fred Van Eps, Vess Ossman

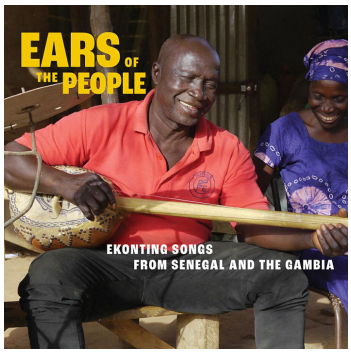
Various Artists; Child Ballads

Smithsonian Folkways Recordings, FPL10418, 2024.

Various Artists; The Cornshuckers's Frolic Vol. 1

Downhome Music and Entertainment from the American Countryside.

Yazoo Records 2045, 1999.



Various Artists; Ears of the People

Ekonting Songs from Senegal and The Gambia,

Smithsonian Folkways Recordings SFW40600, 2023.

Various Artists; The Wayne Adams Old 'Classic' Banjo Collection 1897-1952

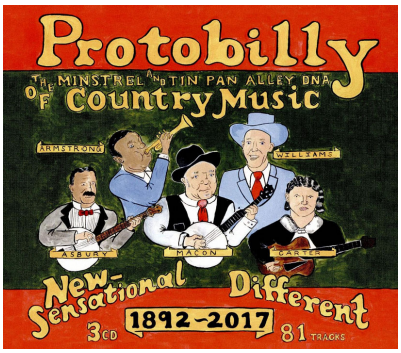
Frémeaux & Associés, FA 5816, 2022.

Fred Van Eps, Vess Ossman, Alfred Farland, Bill Bowen, Fred Bacon…

Various Artists

Jola: Hidden Gnawa Music in Brussels.

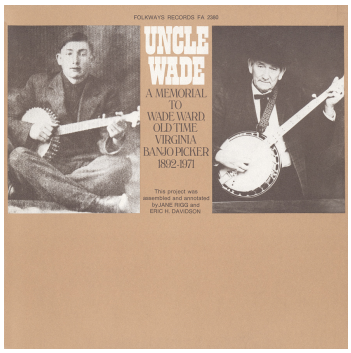
Muzielpublique label, 2022.



Various Artists

Protobilly: The Minstrel And Tin Pan Alley DNA Of Country Music 1892-2017.

JSP Records JSP5202, 2019



Uncle Wade; A Memorial to Wade Ward, Old Time Virginia Banjo Picker

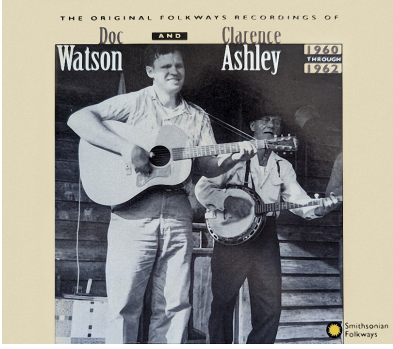
Project assembled and annotated by Jane Rigg and Eric H. Davidson,
Folkways Records FA 2380, 1973.

Wade Ward

Abigail Washburn; Song of theTraveling Daughter

Nettwerk 0 6700 30423 2 1, 2005.

Abigail Washburn



The Original Folkways Recordings of Doc Watson and Clarence Ashley, 1960-1962

Smithsonian Folkways SF 40029/30, 1994.

Doc Watson, Clarence Ashley

The Watson Family

Folkways, FA 2366, 1963 –
Smithsonian Folkways SFW 40012, 1990.

Doc Watson…

The Young Fogies

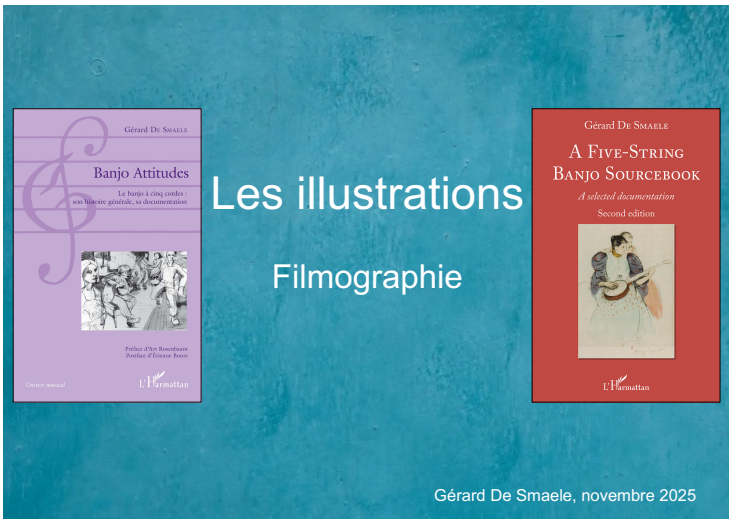
Heritage Records, 1985 –
The Young Fogies, Rounder Records 0319, 1994.

Reed Martin, Art Rosenbaum, Alice Gerrard…

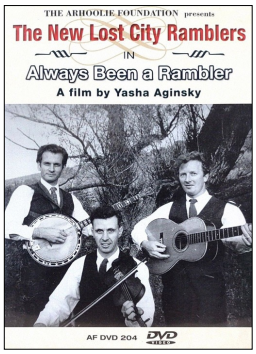
An American Five String History:
https://www.fremeaux.com/fr/2565-banjo-1901-1956-le-banjo-americain-a-cinq-cordes-3561302517926-fa5179.html

The Wayne Adams' Old 'Classic' Banjo Collection:
https://www.fremeaux.com/fr/6559-2416-the-wayne-adams-old-classic-banjo-collection-1897-1952-3561302581620-fa5816.html#tracklist

Modern Times: 1957–2008
https://www.desmaele5str.be/modernTimes.html

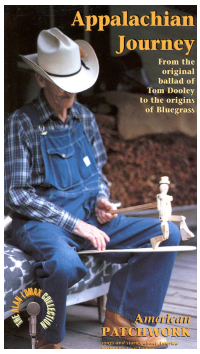


La vocation initiale du banjo à cinq cordes n'est pas académique. Au 19e siècle, les premières publications du style minstrel et classique, faisaient bien entendu appel à la notation musicale. Cependant, les styles traditionnels qui ont commencé à se développer après la guerre de sécession, ne l'ont pas adoptée. Lors de la renaissance du banjo, au moment du *folk revival* des années 1950 et suivantes, c'est le *folk style* des régions du Sud des Appalaches qui a appelé les musiciens. Dans les méthodes, la notation a le plus souvent fait appel à la tablature, souvent mieux adaptée aux techniques de jeu traditionnels. La transmission de ces techniques fait aussi appel aux enregistrements, tandis que le recours aux moyens audiovisuels – vidéo, DVD – constitue actuellement un outil didactique de plus en plus répandu.



Always Been a Rambler

The New Lost City Ramblers, by Yasha Aginsky,
Arhoolie, 2009, 70 min.

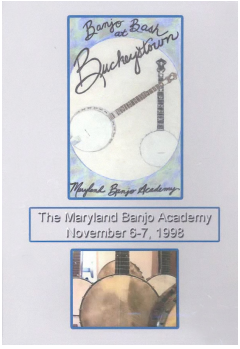


Appalachian Journey

From the Original Ballad of Tom Dooley to the Origins of Bluegrass,
by Alan Lomax,
The Alan Lomax Collection, American Patchwork Serie, Vestapol Production, 1998, OV11459, 60 min..

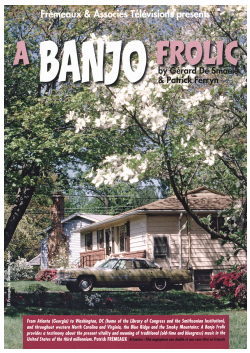
Ballads Blues and Bluegrass

by Alan Lomax,
Media Generation, 2012, 35 min.
Avec : Roscoe Holcomb, Clarence Ashley et Doc Watson, filmés en 1961.



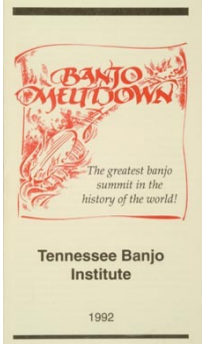
Banjo Bash at Buckeystown

The Maryland Banjo Academy, November 6-8, 1998, s.l.,120 min.
Avec : Tony Trischka, Eddie Adcock, Bill Emerson, Mark Johnson, Tony Ellis, Mike Seeger, Bill Keith, Reed Martin, Leroy Troy, Béla Fleck, Murphy Henry…



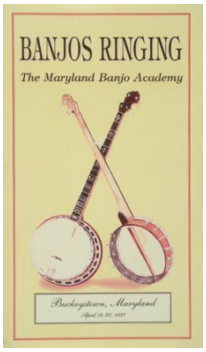
A Banjo Frolic

Gérard De Smaele, auteur ; film et direction artistique Patrick Ferryn, Paris, Frémeaux & Associés, 2008 –
(Caboose Productions, Rixensart, 2003), 110 min.
Avec : Mike Seeger, Frank Hamilton, Pete Ross, Kevin Enoch, Geoff Stelling, Alan Jabbour, Will Keys, Reed Martin…



Banjo Meltdown

The Greatest Banjo Summit in the History of the World!,
Tennessee Banjo Institute, Tennessee Folklore Society, Middle Tennesee State University, 1992, 110 min.

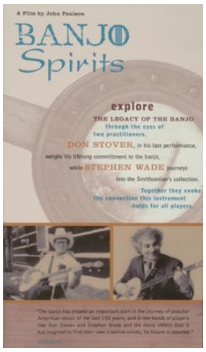


Banjos Ringing,

The Maryland Banjo Academy,
Buckeystown, Maryland, April 18-20, 1997,
J. David Wells Studio, Lynchburg VA and Nancy Nitchie, 1997, 120 min.

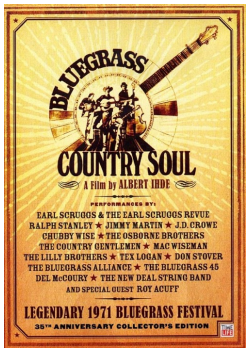
Banjo Romantika: American Bluegrass Music & The Czech Imagination

Southwest Premiere, Dir. Shara Lange, RTVF/East Tennessee State University, 2013, 65 min., www.banjoromantika.com.



Banjo Spirits

Featuring Don Stover and Stephen Wade,
by John Paulson, John's Films, Falls Church VA, 30 min.

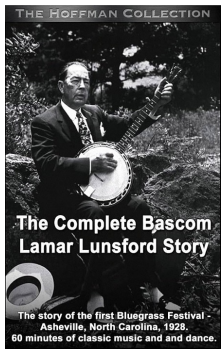


Bluegrass Country Soul

A film by Albert Ihde,
Time Life, TL-19264-DVD, 1971 (2006).

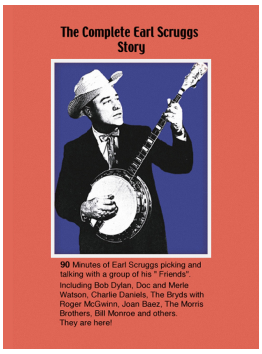
Catching the Music

By Jackson Frost and Stephen Wade,
Greater Washington Educational Telecommunications Association, Inc., 1987, 54 min.
https://www.folkstreams.net/films/catching-the-music



The Complete Bascom Lamar Lunsford Story

Varied Directions Inc.,
Bonny Doon, CA, 1999, 52 min.

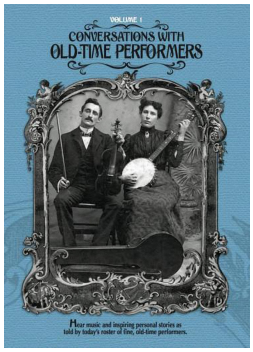


The Complete Earl Scruggs Story

1971, DVD, 90 min..

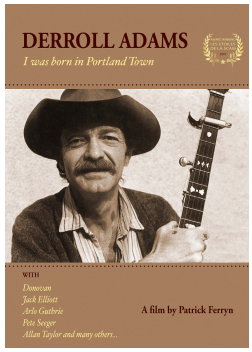
Conversations with North American Banjo Builders

East of the Mississippi, West of the Mississippi, Banjo Historians, More N.A. Banjo Builders, by Craig Evans,
4 DVD, 2011 à 2013. –
Smithsonian-Folkways SFS60009…, 2015.



Conversations With Old-Time Performers

Produced by Craig Evans & Frailinflix Productions, 3 vol., 2015.



Derroll Adams, *"I Was Born In Portland Town"*

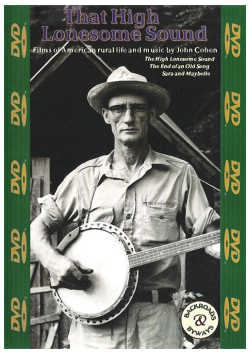
A Film by Patrick Ferryn, Caboose Production,
Rixensart, Belgium, 2005, 85 min.

Greenwich Village: Music That Defined a Generation

by Laura Archibald,
Kino Lorber Inc., 2013, 92 min.

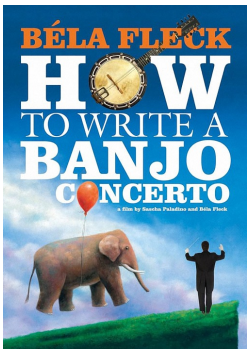
High Lonesome

The story of bluegrass music,
by Rachel Liebling,
Shanachie, Newton, NJ, Shanachie 604, 1991, 95 min.



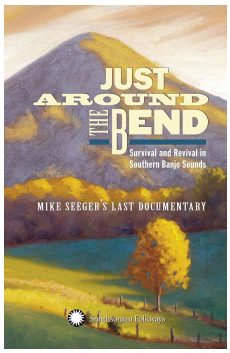
That High Lonesome Sound

The High Lonesome Sound, The End of an Old Song, Sara and Maybelle, by John Cohen,
Shanachie entertainment Corp., Newton, NJ, Shanachie 1404, 1996, 70 min.



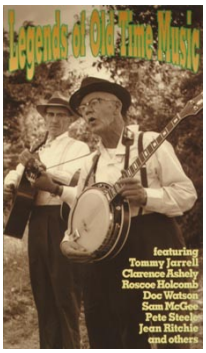
How to Write a Banjo Concerto

Sascha Paladino and Béla Fleck, 96 min.



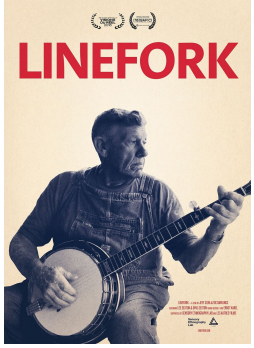
Just Around the Bend

Survival and Revival in Southern Banjo Sounds.
Mike Seeger's Last Documentary.
Smithsonian Folkways, 2CD/DVD, 2019.



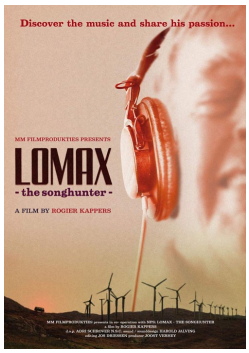
Legends of Old Time Music

by Mark Humphrey,
Vestapol Productions (Stefan GROSSMAN), Vestapol 13026, 1995, 58 min.



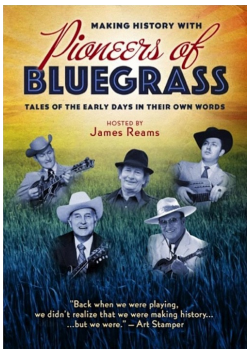
Linefork

by Jeff Silva and Vic Rawlings, 2016 - featuring Lee and Opal Sexton



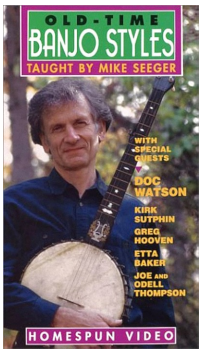
Lomax the Songhunter

by Rogier Kappers, MM Filmprodukties,
2004, 93 min.



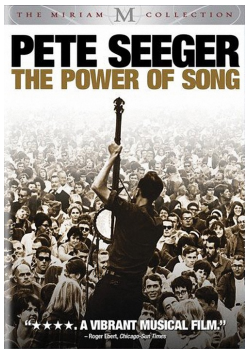
Making History With Pioneers of Bluegrass

Hosted by James Reames,
CD Baby, 2013, 84 min.



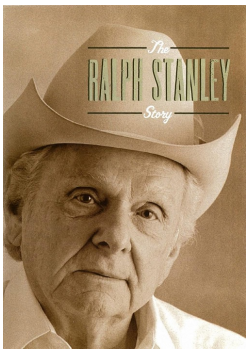
Old Time Banjo Styles

by Mike Seeger,
Homespun Tapes, Woodstock, NY, Homespun VideoVD-SEE-BJ01,
1994, 92 min.



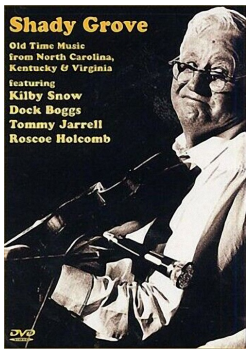
The Power of Song

Pete Seeger Story,
by Jim Brown, 2007, 93 min.



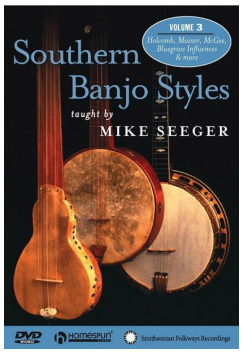
The Ralph Stanley Story

by Herb Smith,
Appalshop, APPAL-2000, 2001, 82 min.



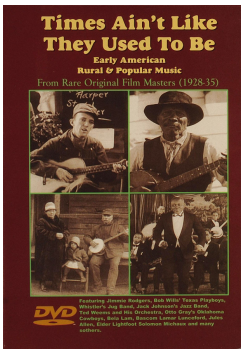
Shady Grove

Old Time Music from North Carolina, Kentucky & Virginia,
Vestapol Productions (Stefan Grossman Productions),
Vestapol 11429, 60 min.



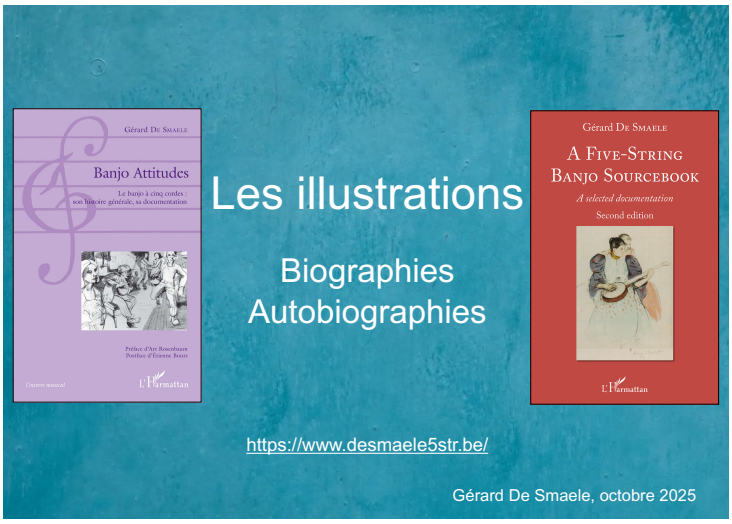
Southern Banjo Styles

by Mike Seeger,
vol. 1, 2 & 3, Homespun Tapes, Woodstock NY, 2000-2002,
90 min., 90 min. et 110 min.
Voir : *Southern Banjo Sounds*, Smithsonian-Folkways, SF-CD 40107, 1998.



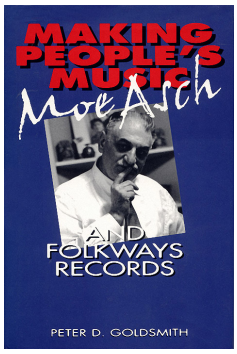
Times Ain't Like They Used To Be

American music from rare original film masters, from 1928-1935,
YAZOO-512, 70 min.



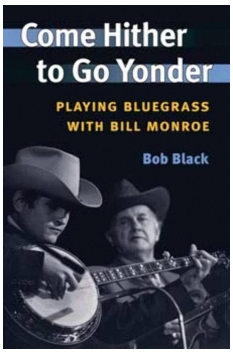
Les interviews sont des sources directes, de première main, et c'est dans les notes d'accompagnement des disques, ainsi que dans les périodiques spécialisés que l'on retrouvera quantités d'informations précises sur les musiciens. De surcroit, il existe bon nombre de biographies et d'autobiographies à propos – ou de la plume – de quelques grands banjoïstes.

D'autres personnalités – telles que Alan Lomax, Charles Seeger, Moses Asch… – gravitent autour d'eux et sont reprises dans *Banjo Attitudes* ainsi que dans *A Five-String Banjo Sourcebook*.



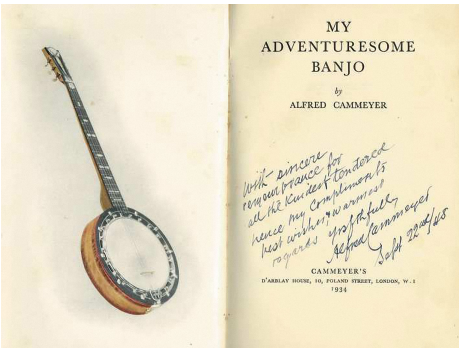
Moe Asch

GOLDSMITH Peter, *Making People's Music: Moe Asch and Folkways Records.*
Washington and London, Smithsonian Institution Press, 1998, 468 p.



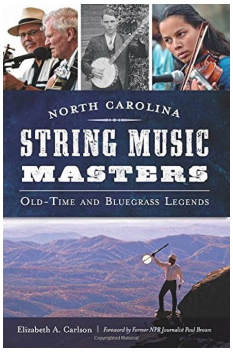
Bob Black

BLACK Bob, *Come Hither to Go Yonder, Playing Bluegrass with Bill Monroe.*
Chicago, IL, University of Illinois Press, 2005, 208 p.



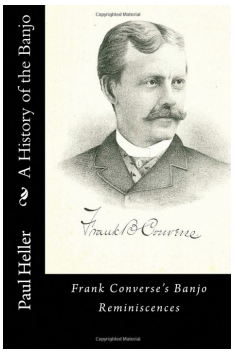
Alfred Cammeyer

CAMMEYER Alfred, *My Adventuresome Banjo.*
London, Cammeyer, 1934, 335p.



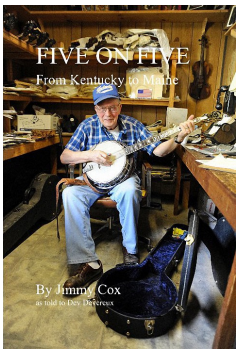
Elisabeth A. Carlson

CARLSON Elisabeth A., *North Carolina String Band Masters: Old-Time and Bluegrass Legends.*
The History Press, 2016.



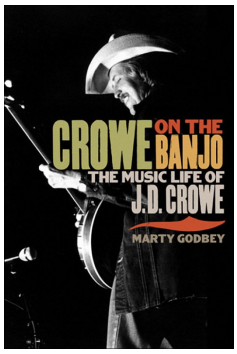
Frank Converse

HELLER Paul C., *A History of the Banjo. Frank Converse's Banjo Reminiscence*.
Create Space Independent Publishing Platform, 2011, 150 p.



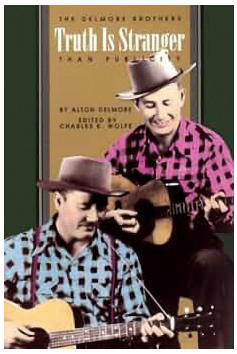
Jimmy Cox

COX Jimmy, *Five On Five, From Kentucky to Maine. A Memoir by Jimmy Cox as Told to Dev Devereux*.
2011, 134 p.



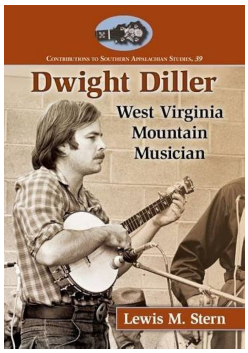
J.D. Crowe

GODBEY Marty, *Crowe on the Banjo: the Music Life of J.D. Crowe*.
Chicago, IL, University of Illinois Press, 2011, 240 p.



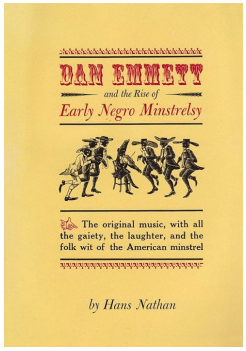
The Delmore Brothers

DELMORE Alton, *Truth is stranger than Publicity*.
Nashville, TN, Country Music Foundation Press, 1977, 188 p.



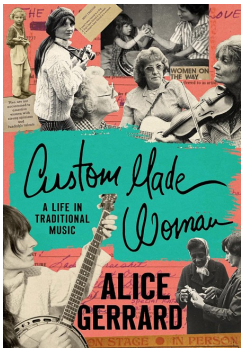
Dwight Diller

STERN Lewis M., *Dwight Diller: West Virginia Mountain Musician*.
Mc Farland & Co, 2016, 216 p.



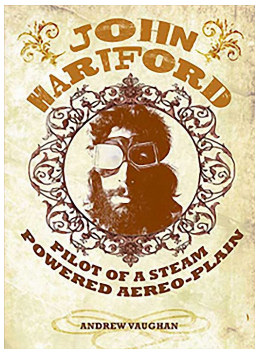
Dan Emmett

NATHAN Hans, *Dan Emmett and the Rise of Negro Minstrelstry*.
Norman, Oklahoma University Press, 1972.



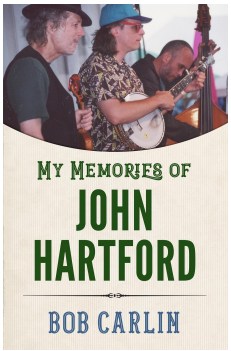
Alice Gerrard

GERRARD Alice, *Custom Made Woman. A Life in Traditional Music.*
Chapel Hill: University of North Carolina Press, 2025, 194 p.



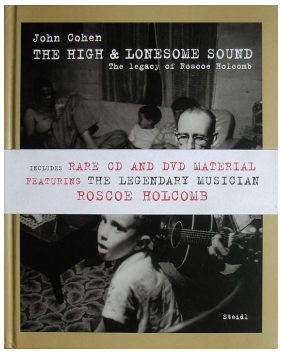
John Hartford

VAUGHAN Andrew, *John Hartford, Pilot of a Steam Powered Aero-Plain.*
Franklin, TN, Stuffworks Press, 2013 [livre-cd audio].



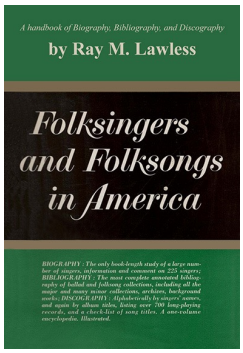
John Hartford

CARLIN Bob, *My Memories of John Hartford.*
University Press of Mississippi, 2024, 162 p.



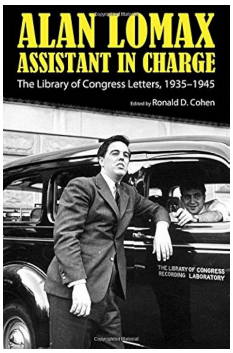
Roscoe Holcomb

COHEN John, *The High Lonesome Sound: The Legacy of Roscoe Holcomb*.
Göttingen, Steidl Books, 2012, 264 p.



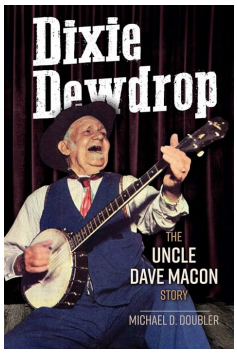
Ray M. Lawless

LAWLESS Ray M. *Folksingers and Folksongs in America: A Handbook of Biography, Bibliography and Discography.*
New York: Duell, Sloan and Pearce, 1960, 662 p.



Alan Lomax

COHEN Ronald D., Ed., *Alan Lomax, Assistant in Charge: The Library of Congress Letters, 1935-1945.*
Jackson, MS, University Press of Mississippi, 2014, xvi-414 p.

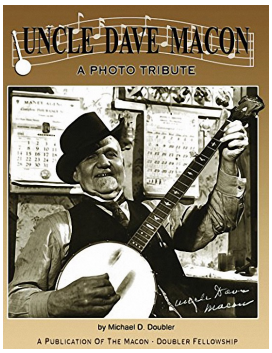


Uncle Dave Macon

DOUBLER Michael D., Dixie Drewdrop: *The Uncle Dave Macon Story*.
University of Illinois Press, 2018, 288 p.

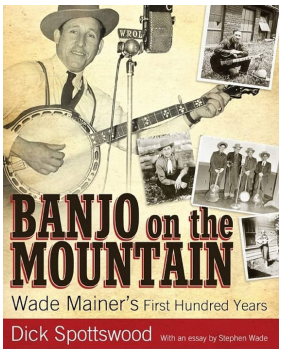
Bill Keith

CARLIN Bob, *Bill Keith's Biography*.
À paraître.



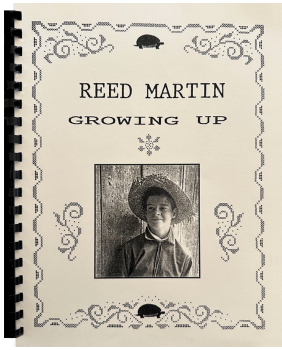
Uncle Dave Macon

DOUBLER Michael D., *Uncle Dave Macon: A Photo Tribute*.
A Publication of the Macon-Doubler Fellowship, 2015, 32 p.



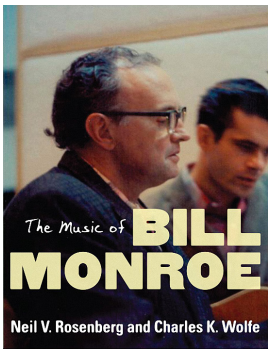
Wade Mainer

SPOTTSWOOD Dick, WADE Stephen, *Banjo on the Mountain: Wade Mainer's First Hundred Years*.
Jackson, MS, University Press of Mississippi, 2010, 128 p.



Reed Martin

Growing Up.
Cabin John, MD: Reed Martin, 1994, 88 p.
[unpublished autobiography of a very talented old time banjo player]



Bill Monroe

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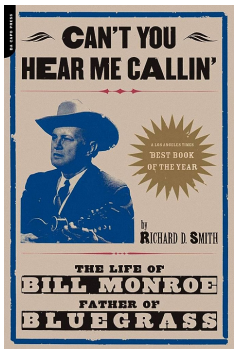
Référence aux banjoïstes ayant collaboré avec B. Monroe.



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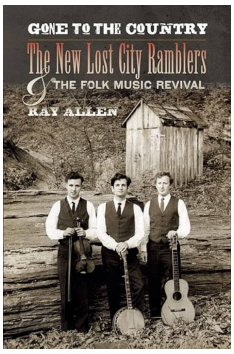

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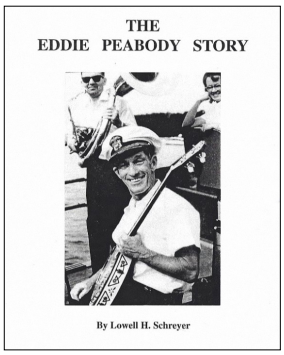

Eddie Peabody

SCHREYER Lowell H., *The Eddie Peabody Story*.
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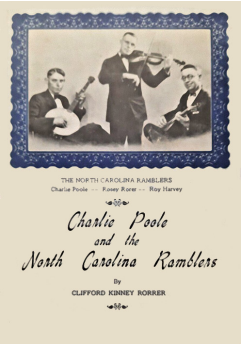

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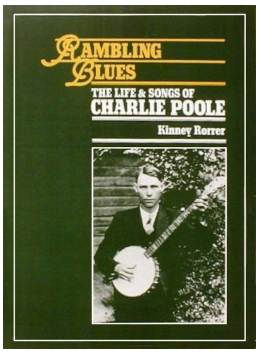

Charlie Poole

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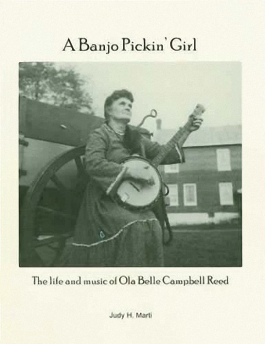

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MARTI Judy H., *A Banjo Pickin' Girl: The Life and Music of Ola Belle Campbell Reed.*
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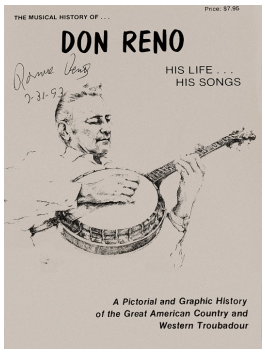

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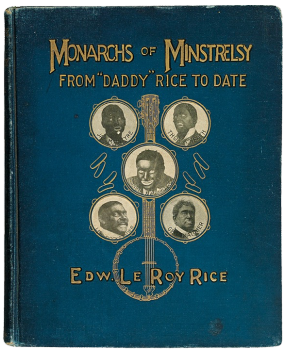

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RICE Edw. LeRoy, *Monarchs of Minstrelstry: From "Daddy" Rice to Date*.
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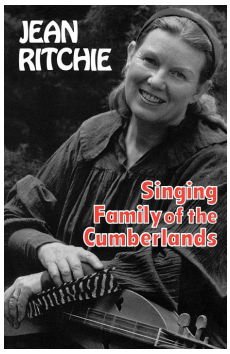

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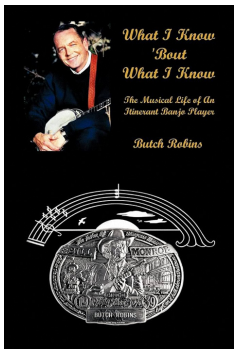

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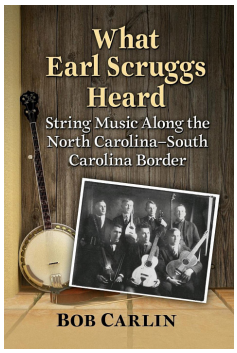

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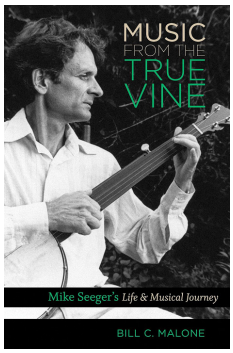

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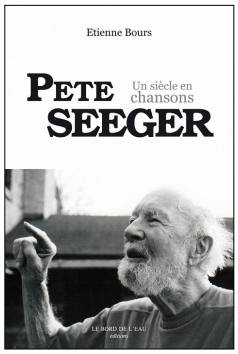

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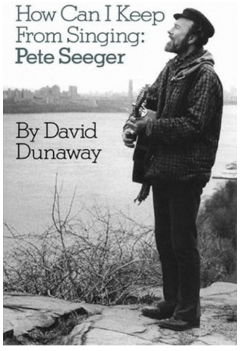

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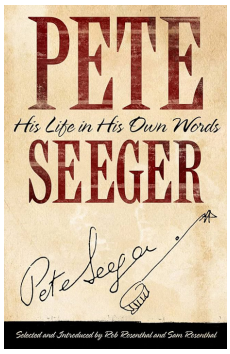

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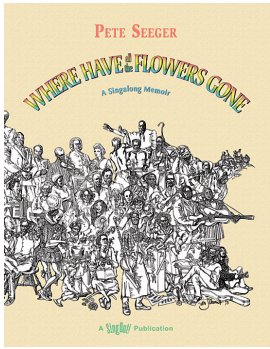

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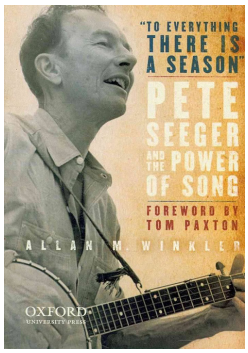

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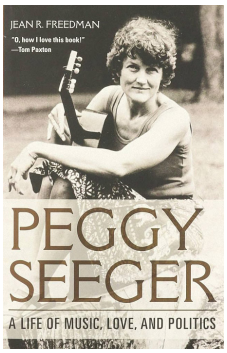

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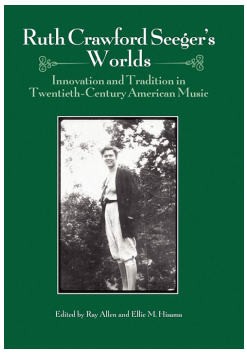

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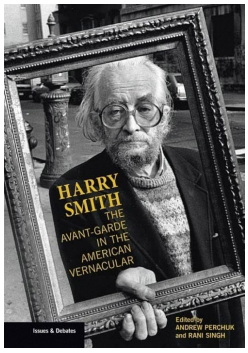

Harry Smith

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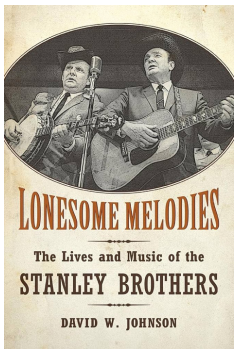

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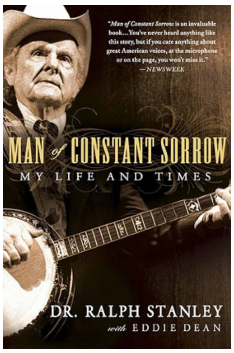

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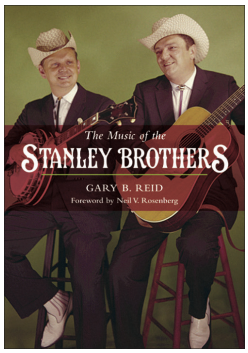

The Stanley Brothers

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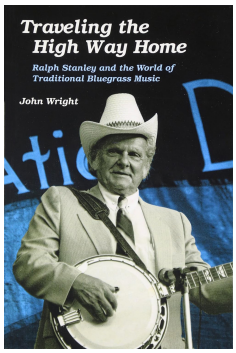

Ralph Stanley

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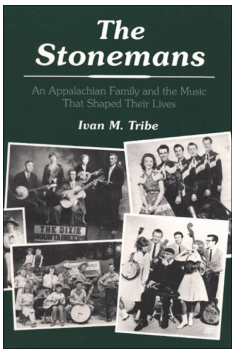

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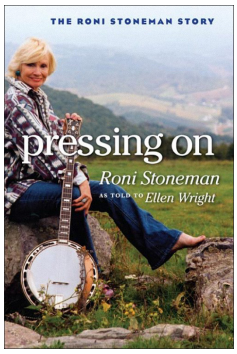
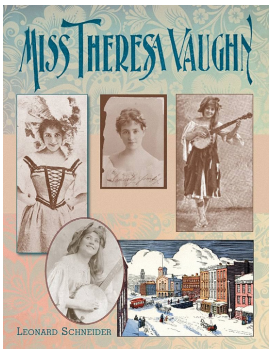


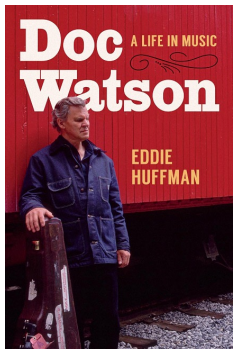
Roni Stoneman

WRIGHT Ellen, *The Roni Stoneman Story, As Told To Ellen Wright.*
Chicago, IL, University of Illinois Press, 2007, 256 p.



Theresa Vaughn

SCHNEIDER Leonard, *Miss Theresa Vaughn: Our Lost*.
Charleston, SC, Leonard Schneider, 2015, 64 p.



Doc Watson

HUFFMAN Eddie. *Doc Watson: A Life in Music.*
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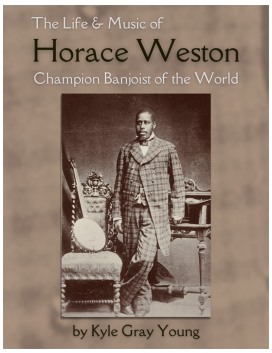


Horace Weston

YOUNG Kyle Gray, *The Life and Music of Horace Weston, Champion Banjoist of the World.*

Biography + Banjo Tablature, January 2024, first edition, 121 p.

[free and only on internet: https://kylegrayyoung.gumroad.com/l/horace]

Les illustrations

Les musiciens

Gérard De Smaele, janvier 2024

Les musiciens

A Very Incomplete list of banjo players

Ces personnalités ont quasiment toutes été présentées au fil des parutions du 'B.M.G. Magazine' (de 1903 aux années 1970) et du 'Banjo Newsletter' (de 1973 à 2022).

Les collectages conservés à la Library of Congress sont répertoriés sur ce site officiel :

https://web.archive.org/web/20180724031237///www.loc.gov/folklife/guides/Banjo.html

Musiciens du cru ou revivalistes, traditionalistes ou modernistes, ils colportent des mythes, des légendes, des histoires de vie. Depuis le milieu du 19e siècle, aux États-Unis comme ailleurs en Angleterre…, les banjoïstes sont légion. Des origines à nos jours, des modes se sont succédées, donnant lieu à divers styles : des plus primitifs aux plus élaborés, du « *back porch* » au « *symphony orchestra* », en passant par toutes les déclinaisons de la *folk music*. Si l'instrument demeure fort pratiqué, l'amateur sérieux ne pourra se passer d'en connaître les figures les plus représentatives, et s'inquiétera de leur lieu et date de naissance. Les artistes contemporains n'ont de cesse de s'en référer à leurs prédécesseurs. Il restera toujours important de connaître les sources.

Depuis la mise au point des premiers procédés modernes d'enregistrement, certains modèles – Earl Scruggs en est le parfait exemple – ont pris une ampleur internationale. Leurs styles ont été imités, et ils ont produit des émules. En réalité, il en fut toujours de même, comme pour Joel Walker Sweeney et autres grands noms des premiers temps. N'oublions cependant pas que le banjo est avant tout un instrument de musique traditionnelle. Dans ce gotha, le rôle de personnalités locales – mises en avant lors du *folk revival* – s'avère tout aussi primordial, autant sous l'aspect technique que pour la transmission du répertoire.Outre l'intérêt ethnomusicologique, la mise en avant de « petits maîtres » participe à la défense d'une autre musique. La connaissance des sources, même les plus obscures, permet de saisir du sens et de prendre ses distances face aux diktats des circuits médiatisés.

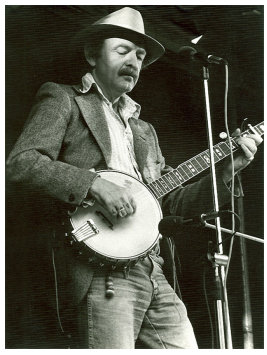
La tâche est particulièrement délicate et un oubli pourrait froisser des susceptibilités. En plus de son aspect subjectif, une liste complète et exhaustive d'interprètes serait fastidieuse à établir.

On retrouvera un grand nombre d'autres artistes cités dans *Banjo Attitudes* et *A Five-String Banjo Sourcebook*.

Tout en restant conscient de l'impossibilité de rendre justice à tous, nous nous sommes essentiellement limités aux noms mis en valeur dans l'ébauche d'anthologie présentée dans le chapitre « Sélection d'enregistrements ».

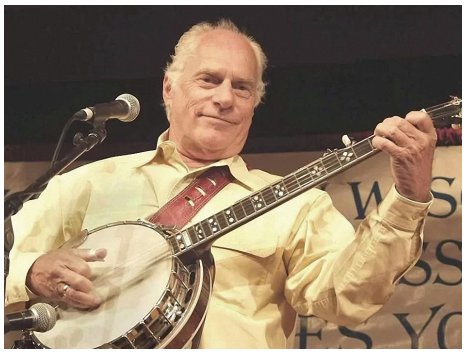
Evitons le culte de la personnalité. Notre liste n'est pas la sentence d'un jugement de valeur. Répétons-le une fois de plus : « *le banjo n'appartient à personne* ».

Septembre 2023



Derroll Adams

Portland, Oregon / Antwerp, Belgium, 1925 – 2000.
Old Time



Eddie Adcock

Scottville, VA, 1938 – 2025.
Bluegrass

Clarence “Tom” Ashley

Bristol, TN, 1895 – 1967.
Old Time

Joseph Ayers

Richmond, VA, b. c. 1950.
Minstrel

Frederick J. Bacon

Holyoke, MA, 1871 – 1948.
Classic

Etta Baker

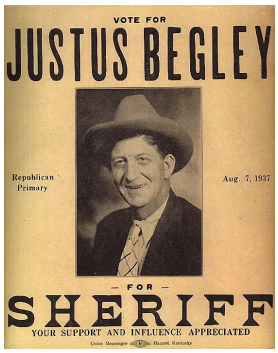
Caldwell County, NC, 1913 – 2006.
African-American style – Old Time

William Ball

Bristol, UK, 1915 – 2000.
Classic

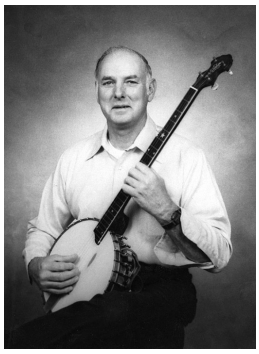
Riley Baugus

Walkertown, NC, b. 1966.
Old Time



Justis Begley

Kentucky, collected in 1937.
Old Time



Carroll Best

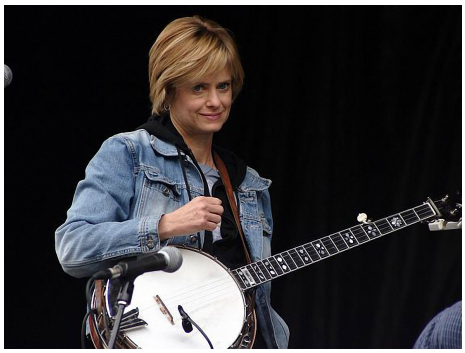
Haywood County, NC, 1931 – 1995.
Old Time – Melodic Banjo

Jake Blount

Washington, DC, b. 1995.
African-American music and styles

Dock Boggs

Norton, VA, 1898 – 1971.
Old Time



Alison Brown

Hartford, CT, b. 1962.
Contemporary Bluegrass

Flemming Brown

Marshall, MO, 1926 – 1984.
Old Time

Clarke Buehling

Fayetteville, AR, b. c. 1950.
Minstrel – Classic – Old Time

Samantha Bumgardner

Dillsboro, NC, 1878 – 1960.
Old Time

Richard "Dick" Burnett

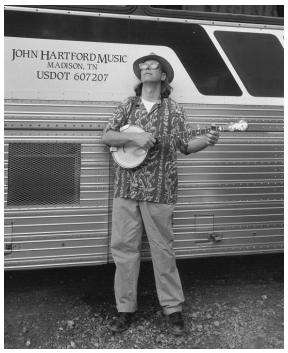
Monticello, KY, 1883 – 1977.
Old Time

Alfred Cammeyer

Brooklyn, NY, 1862 – 1949.
Classic

Gus Cannon "Banjo Joe"

Red Banks, MS, 1883 – 1979.
Blues – Jug Band



Bob Carlin

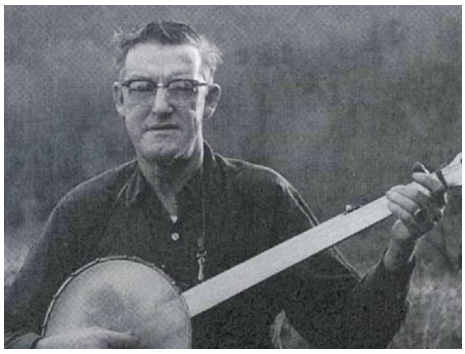
New York, NY, b. 1953.
Minstrel – Old Time

The Field Recordings preserved at the Library of Congress are available here:

https://web.archive.org/web/20180724031237///www.loc.gov/folklife/guides/Banjo.html

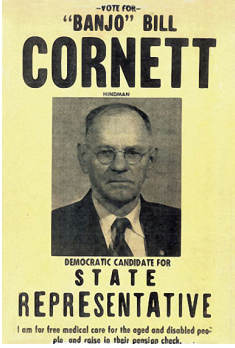
Bob "Bossie" Clark

Kentucky, recorded in 1946 onwards.
Old Time



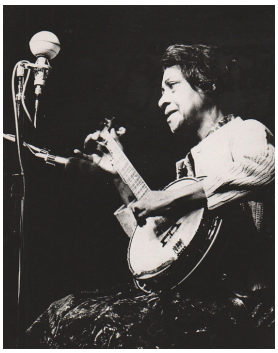
Fred Cockerham

Round Peak, NC, 1905 – 1980.
Old Time



Bill Cornett

Hingman, KY, 1890 – 1960.
Old Time



Elisabeth Cotten

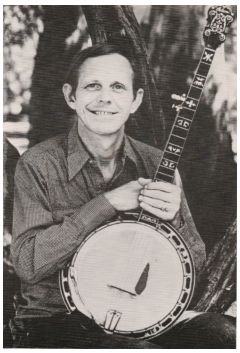
Carrboro, NC, 1895 – 1987.
African-American Style – Old Time

Kyle Creed

Round Peak, NC, 1905 – 1980.
Old Time

Rufus Crisp

Allen, KY, 1890 – 1960.
Old Time

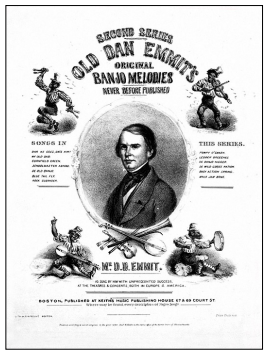


Doug Dillard

East St. Louis, IL, 1937 – 2012.
Bluegrass

Dwight Diller

Pocahontas County, WV, 1950 – 2023.
Old Time



Dan Emmit

Mount Vernon, OH, 1815 – 1904.
Minstrel

“Cousin Emmy” – Cynthia May Carver

Lamb, KY, 1903 – 1980.
Old Time

Alfred A. Farland

Lachine, Canada, 1864 – 1954.
Classic

Béla Fleck

New York, NY, b. 1958.
Bluegrass – Jazz – Classic…

The Field Recordings preserved at the Library of Congress are available here:
https://web.archive.org/web/20180724031237///www.loc.gov/folklife/guides/Banjo.html

Nathan Frazier

Tennessee, collected in the 1940s.
African-American Style – Old Time

Geoff Freed

Contemporary.
Classic

Fred Geiger

Philadelphia, PA, 1940 – 2022.
Bluegrass – Jazz

Dan Gellert

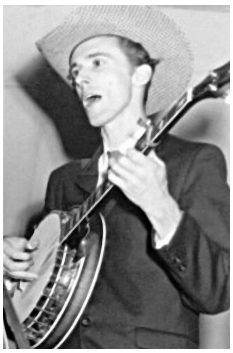
New York, NY, b. 1949.
Old Time - Blues

Franklin George

Bluefield, WV, 1928 – 2017.
Old Time

Rhiannon Giddens

Greensboro, NC, b. 1977
Minstrel – African-American music and styles

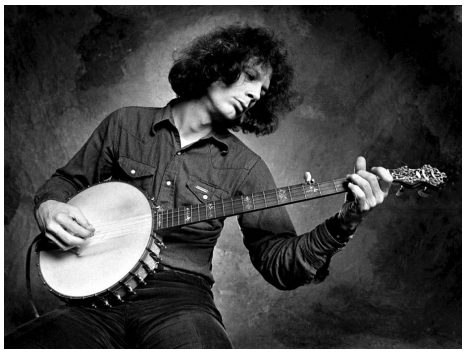


Lamar Grier

Washington, DC, 1938 – 2019.
Bluegrass

Burl Hammons

Pocahontas County, WV, 1907 – 1992.
Old Time



John Hartford

New York, NY, 1937 – 2001.
Bluegrass – Old Time

John Hickman

Columbus, OH, 1942 – 2012.
Bluegrass

Roscoe Holcomb

Daisy, KY, 1912 – 1981.
Old Time

Adam Hurt

Contemporary
Old Time

Tommy Jarrell

Mount Airy, NC, 1901 – 1985.
Old Time

Daniel Jatta

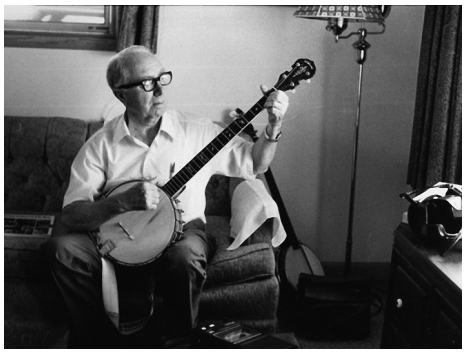
Gambia, b. c. 1960.
Plays the *akonting,* an African instrument

Frank Jenkins

Dobson, NC, 1888 – 1945.
Old Time

Louis Marshall "Grandpa" Jones

Niagara, KY, 1913 – 1998.
Old Time

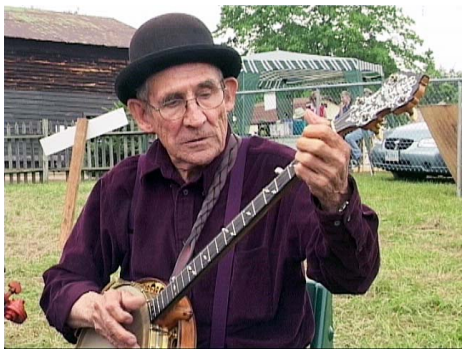


Buell Kazee

Kentucky, 1900 – 1976.
Old Time

Bradford William "Bill" Keith

Boston, MA, 1939 – 2015.
Bluegrass



Will Keys

Blackley Creek, Washington County, TN, 1923 – 2005.
Old Time

Bill Knoff

California, b. 1948.
Bluegrass – Classic

Walt Koken

Columbia, MO, b. 1946.
Old Time

George Landers

Madison County, NC, 1886 – 1969. (collected in the 1960s)
Old Time

Bertram Levy

Long Island, NY, b. 1941.
Old Time

Aaron Jonah Lewis

Contemporary
Classic

Derek Lillywhite

Canning Town, London, UK, b. c. 1935 – 2017
Classic

Charlie Lowe

Round Peak, NC, 1878 – 1964.
Old Time

Bascom Lamar Lunsford

Mars Hill, NC, 1882 – 1973.
Old Time

Rudy Lyle

Franklin County, VA, 1930 – 1985.
Bluegrass

Uncle Dave Macon

Smartt, TN, 1870 – 1952.
Old Time

David Kirkland “Kirk” McGee
Samuel Fleming “Sam” McGee

Kirk: Franklin, TN, 1899 – 1983;
Sam: id., 1894 – 1975.

Old Time

Larry McNelly

Lafayette, IN, b. 1948.

Bluegrass

Wade Mainer

Buncombe County, NC, 1907 – 2011.

Old Time

Reed Martin

Indiana, 1948 – 2024.

Old Time

Michael J. Miles

Contemporary performer.

Classic – Old Time

James “Jim” Robert Mills

Raleigh, NC, 1966 – 2024

Bluegrass

Robert Morrison
North Carolina, b. c. 1950.
Old Time

Joe Morley
Kinver, UK, 1867 – 1937
Classic

Sidna Myers
Five Forks, VA, 1890 – 1972.
Old Time

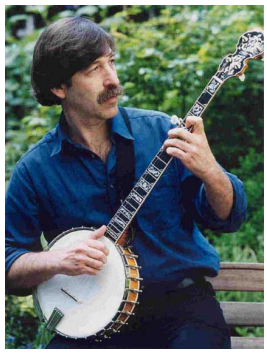
Dellie Norton
Madison County, NC, 1898 – 1993.
Old Time

Olly Oakley (real name James Sharpe)
Birmingham, UK, 1877 – 1943.
Classic

Sylvester L. Ossman
Hudson, NY, 1866 – 1923
Classic

Tom Paley

New York, NY, 1928 – 2017.
Old Time



Ken Perlman

Contemporary.
Old Time.

Noam Pickelny

Chicago, IL, b. 1981.
Bluegrass

John Pidoux

London, UK, 1875 – 1953.
Classic

Frank Proffitt

Laurel Bloomery, TN, 1913 – 1965.
Old Time

Charlie Poole

Franklinville, NC, 1892 – 1931.
Old Time

Ola Belle Reed

Grassy Creek, NC, 1916 – 2002.
Old Time

Don Reno & Red Smiley

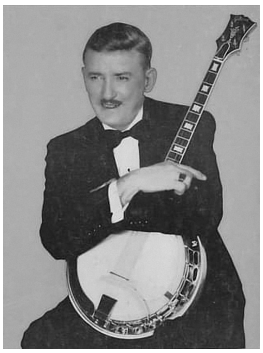
Spartanburg, SC, 1927 – 1984.
Bluegrass

Larry Richardson

Galax, VA, 1925 – 2007.
Bluegrass

Dink Roberts

Chatham County, NC, 1895 – 1989.
African-American Style



Harry Reser

Piqua, OH, 1896 – 1965.
Tenor and plectrum banjo

Art Rosenbaum

Ogdensburg, NY, 1938 – 2022.
Old Time

Earl Scruggs

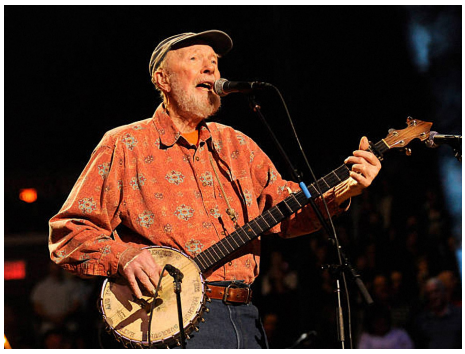
Shelby, NC, 1924 – 2012.
Bluegrass

Mike Seeger

New York, NY, 1933 – 2009.
Old Time

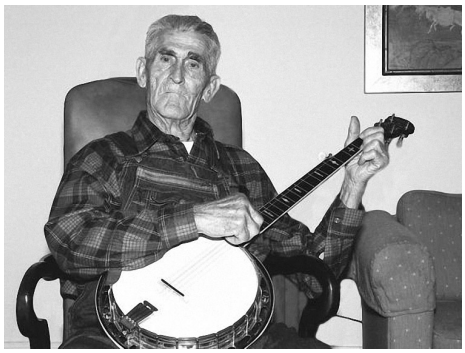
Peggy Seeger

New York, NY, b. 1935.
Old Time – Folk Singer



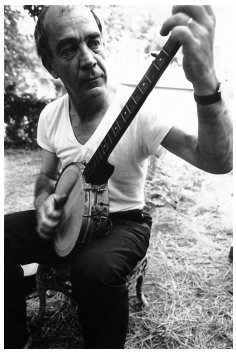
Pete Seeger

New York, NY, 1919 – 2014.
Old Time – Folk Singer…



Morgan Sexton

Linefork, KY, 1911 – 1992.
Old Time



Will Slayden

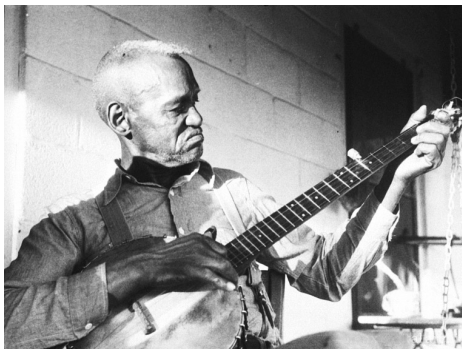
Tennessee, b. c. 1885.
African-American Style

Glen Smith

Hillsville, Carroll County, VA, 1885-.
Old Time

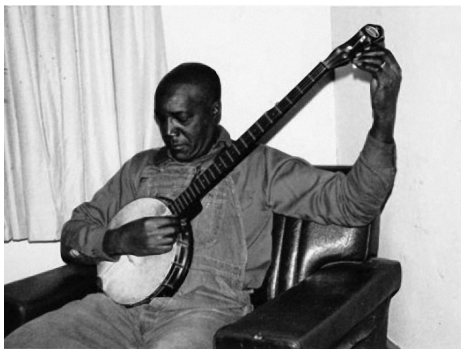
Hobart Smith

Saltville, VA, 1897 – 1965.
Old Time



Lucious Smith

Panola County, MS, 1894 – 1980.
African-American Style



John Snipes

Orange County, NC, b. c. 1895-.
African-American Style

Roger Howard Sprung

New York, NY, 1930 – 2023.
Bluegrass – Old Time…

Pete Stanley

London, UK, 1937 – 2020
'Bare fingers' Bluegrass

Ralph Stanley

Big Spraddle Creek, VA, 1927 – 2016.
Bluegrass

Jody Stecher

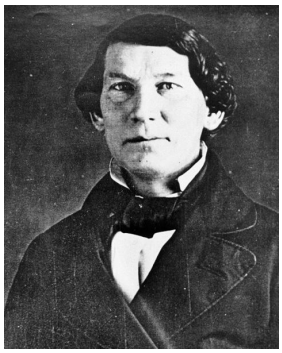
Brooklyn, NY, b. 1946.
Old Time - Bluegrass

Pete Steele

Woodbine, KY, 1891 – 1985.
Old Time

Don Stover & The Lilly Brothers

White Oak, WV, 1928 – 1997.
Bluegrass



Joel Walker Sweeney

Appamatox, VA, 1810 – 1860.
Minstrel

Odell Thompson

Orange County, NC, 1911 – 1994.
African-American Style

Tony Trischka

Syracuse, NY, b. 1949.
Bluegrass…

Fred Van Eps

Somerville, NJ, 1878 – 1960
Classic

Stephen Wade

Chicago, IL, b. 1953.
Old Time

Doc Walsh

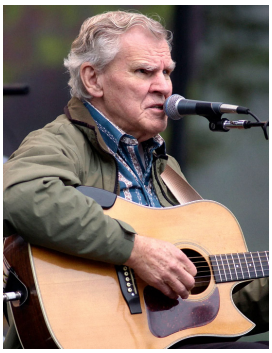
Lewis Fork, NC, 1901 – 1967.
Old Time

Wade Ward

Independence, VA, 1892 – 1971.
Old Time

Abigail Washburn

Evanston, IL, b. 1977.
Contemporary Old Time



Doc Watson

Deep Gap, NC, 1923 – 2012.
Old Time

Eric Weissberg

New York, NY, 1939 – 2020.
Bluegrass

The Field Recordings preserved at the Library of Congress are available here:
https://web.archive.org/web/20180724031237///www.loc.gov/folklife/guides/Banjo.html

Walter Williams

Collected by Lomax in 1937.
Old Time

The Field Recordings preserved at the Library of Congress are available here:
https://web.archive.org/web/20180724031237///www.loc.gov/folklife/guides/Banjo.html

Thadeus Willingham

Collected by Herbert Halpert in 1939.
Old Time

Bob Winans

b. c. 1945.
Minstrel – Classic

Les illustrations

Les périodiques

Gérard De Smaele, décembre 2025

Musée virtuel du banjo

Contre toute attente, les périodiques spécialisés consacrés au banjo à cinq cordes sont relativement nombreux. En plus des articles, on y trouve aussi une foule de renseignements précieux sur les concerts, l'actualité littéraire ou discographique. De surcroît, des annonces publicitaires en tous genres ciblent le public si particulier des amateurs. Ces revues sont aussi des organes de liaison entre abonnés, et participent de ce fait à l'animation de la vie musicale.

D'autres revues sont répertoriées dans *Banjo Attitudes* et dans *A Five-String Banjo Sourcebook* et son supplément (G. De Smaele, L'Harmattan, 2015, 2019).

Les titres généralistes donnent une vision plus large du contexte dans lequel le banjo évolue. Si certaines revues ont connu de longues périodes de parution, d'autres ne furent qu'éphémères. N'empêche qu'un bon nombre d'entre elles sont courantes. On notera aussi que dans la foulée du '*folk revival*', ce seront bien entendu les revues éditées à partir des années 1960 qui se rapporteront principalement au banjo traditionnel ou au '*bluegrass*'. Quant aux revues plus anciennes, elles émanent du '*BMG Movement*' qui prit naissance à la fin du 19e siècle.

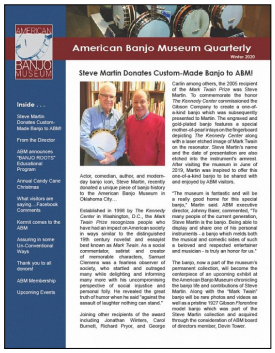
Les exemplaires marqués d'un astérisque sont en dépôt à la bibliothèque du MiM. Des notices plus détaillées sont disponibles dans *Banjo Attitudes* et *A Five-String Sourcebook* (Paris : L'Harmattan, 2015, 2019).

Allegro (The)

Dwight, IL.
Paraît de 1899 à 1900.

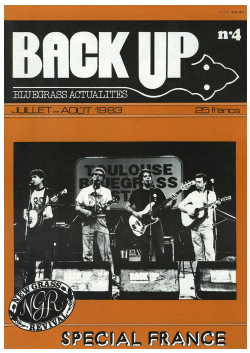
All Frets Magazine

Organe de la F.I.G.A.
http://www.allfrets.com



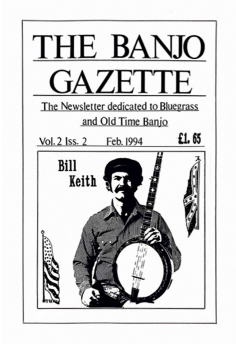
American Banjo Museum Quaterly

http://www.americanbanjomuseum.com/quarterly-newsletters – Organe du musée – banjos à 4 cordes – courante.



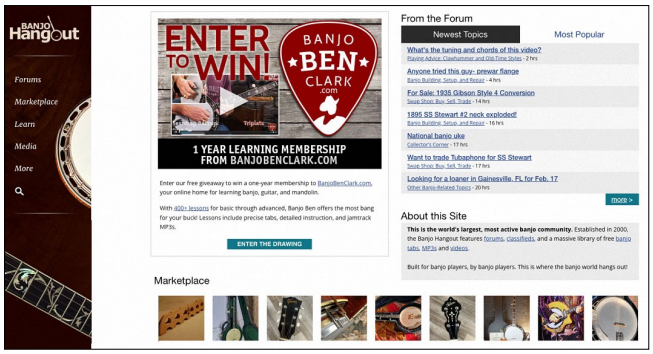
Back Up*

No 4, juillet–août 1984.
Revue française.



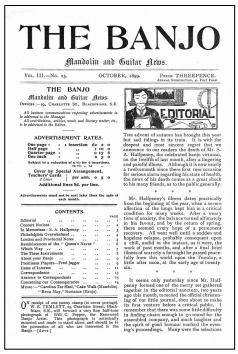
Banjo Gazette (The)*

Vol. II/2, Feb. 1994.
Revue anglaise.



Banjo Hangout

Revue électronique.
Courante.
https://www.banjohangout.org/pages/default.asp



Banjo, Mandolin and Guitar News (The)

Vol. III, no 25, October 1899.

Banjo Newsletter*

Vol. IV, No 5, March 1977.
A provisoirement cessé de paraître en 2022.
https://banjonews.com/archives.html

Banjo Soundsheet*

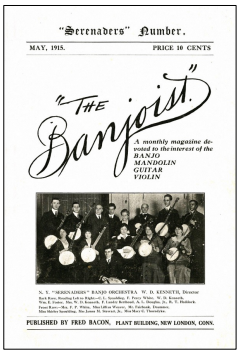
May 1983, first issue.

Banjo World (The)*

Devoted to the Banjo, Mandolin and Guitar.
Vol. VII, No 66, May 1900.

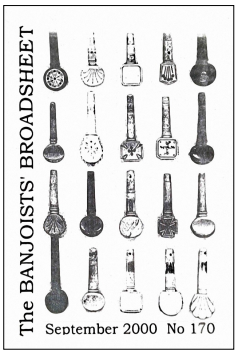
BMG – Banjo-Mandolin-Guitar*

Vol. LX, No 695, March 1963.
https://classic-banjo.ning.com/page/bmg-magazines



Banjoist (The)

Vol 1, No 2, May 1915.

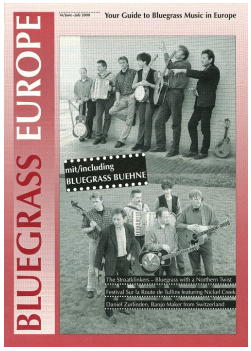


Banjoist Broadsheet (The)*

No 170, September 2000.
Revue anglaise.

Banjovia

Spring 1998.
Quarterly of Nechville Musical Products, Boomington, MN.



Bluegrass Europe*

No 14, June–July 2000.

Bluegrass & Old Time Package*

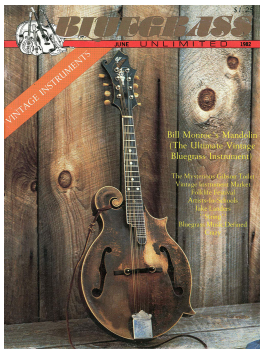
Vol. 6, No 7, May issue, ca. 1980.
Revue japonaise.

Bluegrass Situation (The)

Revue électronique, courante.
https://thebluegrasssituation.com

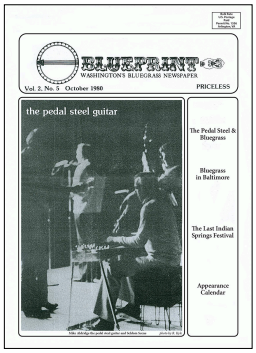
Bluegrass Today

Revue électronique, courante.
https://bluegrasstoday.com



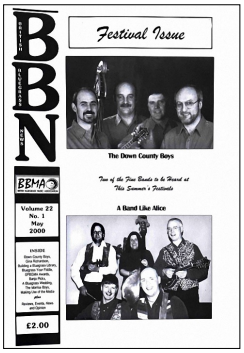
Bluegrass Unlimited*

June 1982.
Première parution en 1966, courante.
https://bluegrassunlimited.com



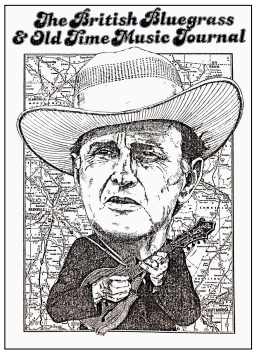
Blueprint: Washington Bluegrass Newspaper*

Vol. 2, No 5, October 1980.



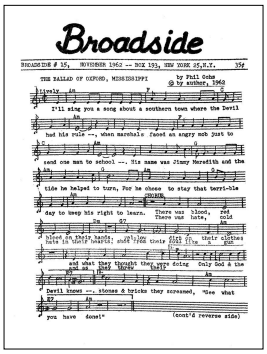
British Bluegrass News (The)*

Vol. XXII, No 1, May 2000.



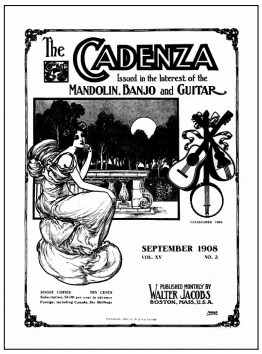
British Bluegrass & Old Time Music Journal (The)

Chelmsford, Essex, England, c. 1980.



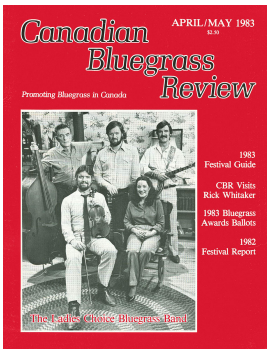
Broadside

Revue fondée par “Sis” Cunningham et Gordon Friesen en 1962, 35 numéros édités à partir de 1982 par Norman Ross – hors publication. Disponible sur le site de la revue *Sing Out.*



Cadenza (The)

Revue fondée par Clarence Partee.
Kansas City à partir de 1894 / New York à partir de 1900 / Boston de 1908 à 1924 (ed. W. Jacobs).
https://onlinebooks.library.upenn.edu/webbin/serial?id=cadenza

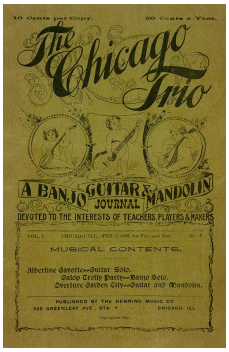


Canadian Bluegrass Review*

Vol. VI, No 2, April–May 1983.

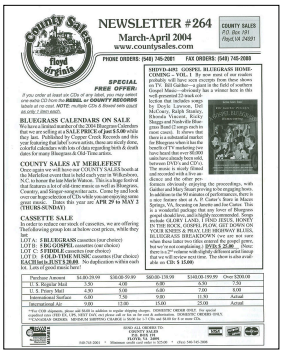
Caravan, The Magazine of Folk Music

*R*evue fondée en 1957 par Lee Hoffman, *et* cédée à Billy Faier en 1959.
[Roger Sprung on the banjo]



The Chicago Trio

Vol. 1, No 3, February and March 1898.



NEWSLETTER #264
March-April 2004
www.countysales.com

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Our Bluegrass Calendars are now in stock. Remember that we are selling at a **SALE PRICE of just $5.00** while they last. Published by Cooper Creek Records and this year featuring Bad Apple's cover artists, these are nicely done, colorful calendars with lots of data regarding birth & death dates for many Bluegrass & Old Time artists.

COUNTY SALES AT MERLEFEST
Once again we will have our COUNTY SALES booth at the MerleFest event that is held each year in Wilkesboro, NC. This year MerleFest will be held at the Wilkes Festival that features a lot of old-time music as well as Bluegrass, Country, and Singer-songwriter acts. Come by and look over our selection of CDs while your spouse and kids are off in the woods. Dates for this year are **APR 29 to MAY 2 (THURS-SUNDAY)**

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While we still have a stock of cassettes, we are offering Thanksgiving group lots at below cost prices, while they last.
LOT A: **5 BLUEGRASS** cassettes (our choice)
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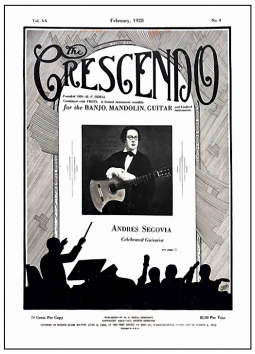
*County Sales Newsletter**

No 264, March–April 2004.
Fin des publications le 30 avril 2024.
https://www.countysales.com/blogs/news



*Crescendo (The)**

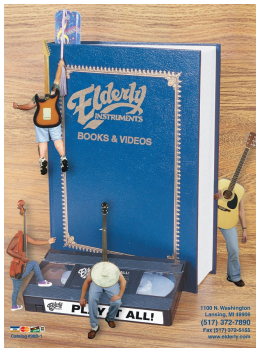
Boston, différents éditeurs de 1908 à 1934.
https://www.digitalguitararchive.com/2020/04/the-crescendo/

Le cri du Coyote

“Fanzine” français, périodique paraissant depuis 1989.
Revue courante.

Dobson’s Banjo Magazine

George Clifton Dobson, Vol.1, No 1, 13 Mars1886.

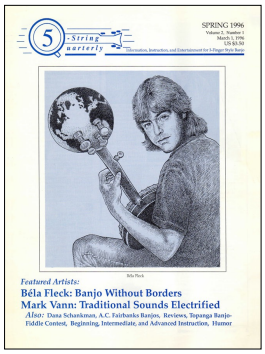


*Elderly Instruments**

Catalogue périodique de la maison Elderly.
Actuellement en ligne.
https://www.elderly.com

*Five Stringer (The)**

No 181, Winter–Spring 1983–1984.
Courante.
http://www.desmaele5str.be/pdf/archives/CoverFiveStringer.pdf

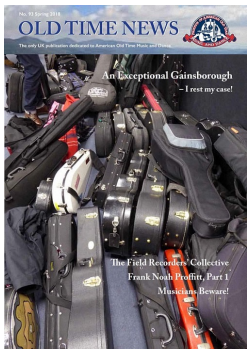


5-String Quarterly (The)

Vol. II, No 1, 1996.
Au catalogue du Lincoln Center, NYC.

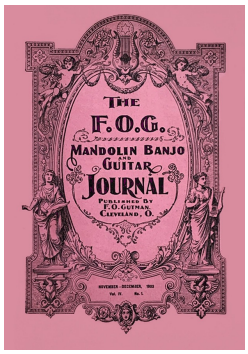
FIGA - Fretted Instruments Guild of America*

July–August 1983.



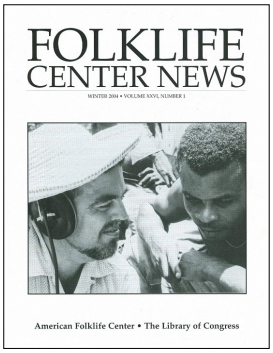
Foatmad

Angleterre. Voir *Old Time News*.
Revue électronique, courante.
https://foaotmad.weebly.com/magazine.html



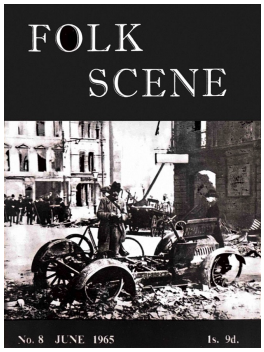
The F.O.G. Mandolin, Banjo & Guitar Journal

Published by F.O. Gutman, Cleveland, OH.
Vol. IV/1, November–December 1903.



Folklife Center News*

Vol. XXVI, No 1, Winter 2004.
Édité par le Bibliothèque du Congrès à Washington.

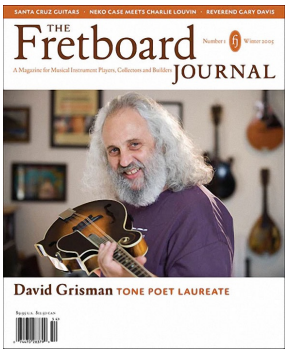


Folk Scene*

Vol. VIII, June 1965.
Revue anglaise.

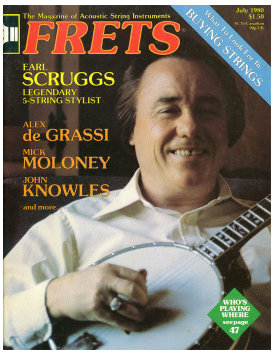
Folklife Today

Revue électronique courante.
https://blogs.loc.gov/folklife/



Fretboard Journal (The)*

No 1, Winter 2005.
Revue courante.
https://www.fretboardjournal.com

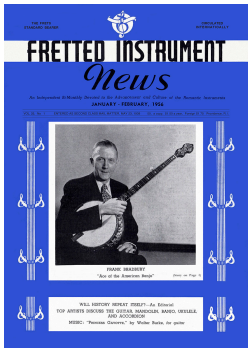


Frets*

Vol. II, No 7, July 1980.
Succède à la revue *Pickin'* dans les années 1980.

Frets

USA, Vol. 1, No 2, April 1925.

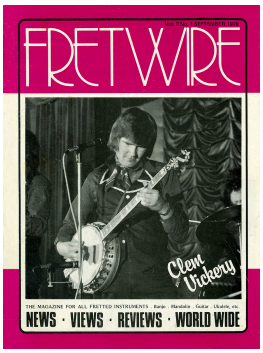


Fretted Instrument News

USA, Vol. 25, No 1, January-February 1956.

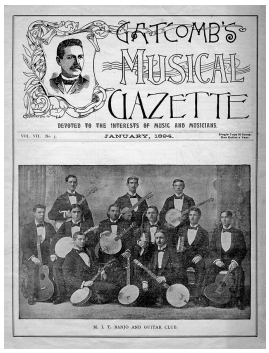
Fretts

Vol. 4, 1963.



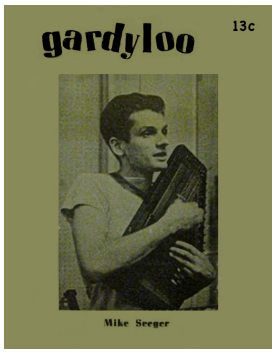
Fretwire*

Vol. 2, No 1, Septembre 1978.
Revue anglaise.



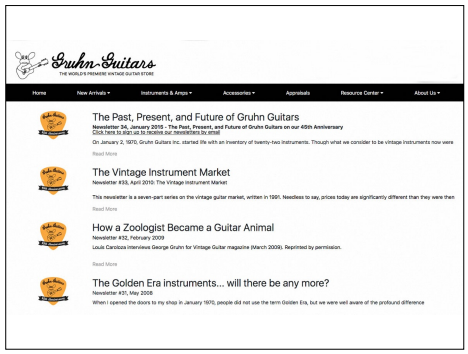
Gatcomb's Musical Gazette

Vol VII, No 1, January 1894.



Gardyloo

Revue miméographiée de musique *folk*, fondée par Lee Hoffman.
Six numéros parus en 1959.



Gruhn Guitars*

Nashville, TN. Newsletter du marchand d'instruments de musique.
https://guitars.com/newsletter

Homespun News*

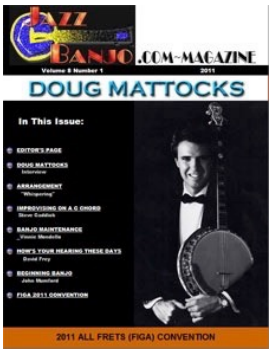
Vol. 9, Summer 1983.
https://www.homespun.com

International Banjo*

Vol. I, No 4, July–August 1981.

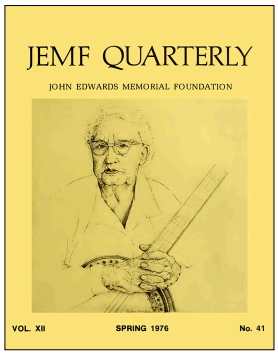
International Bluegrass

Vol. 30, No 8, sept. 2015.
Organe de l'IBMA.
https://ibma.org/news



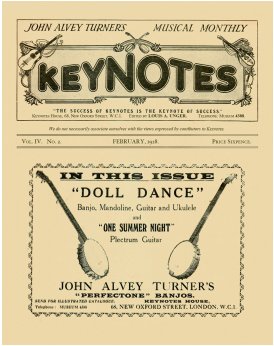
Jazz Banjo

Allemagne. Vol. 8, No 1, 2011.
Revue électronique, courante.
http://internationaljazzbanjonewsletter.blogspot.com



JEMF Quarterly

Vol. XII, Spring 1976.
https://finding-aids.lib.unc.edu/20001/



Keynotes*

Vol. IV, No 2, February 1928.
Revue anglaise.

The Major

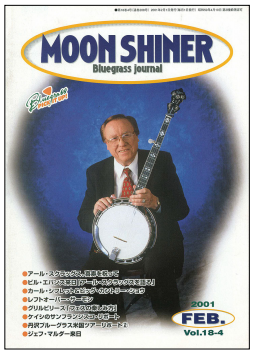
Siganaw, IL, paraît à partir de 1898. Sera absorbé par *The Musical Tempo* en 1902.

Mandolin Brothers Catalog*

1987.
Catalogue de la maison de vente d'instruments de musique.

Mastertone

Organe de la maison Gibson.
Premier numéro en 1926.



Moon Shiner, Bluegrass Journal*

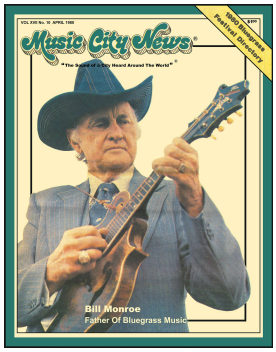
Vol. 18, No 4, 2001.
Revue japonaise.

Mugwumps*

Vol. 5, No 3, November–December 1976.

Muleskinner*

Vol. 1, No 6, November–December 1970.

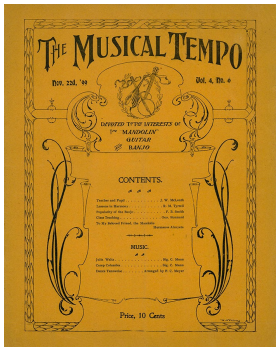


Music City News*

Vol. XVII, No 10, April 1980.

Musical Instrument Classified*

September 1981.



The Musical Tempo

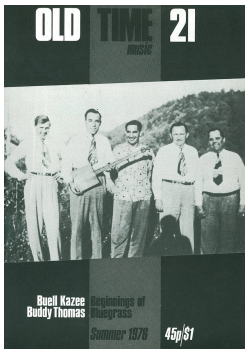
Vol. 4, No 6, 1899.
Philadelphia, PA, de 1897 à 1903.

No Depression*

No 18, November–December 1998.
Revue courante.
https://www.nodepression.com

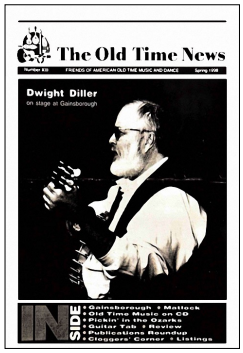
Old Time Herald (The)*

Vol. 10, No 4, April–May 2006.
Revue courante.
https://www.oldtimeherald.org



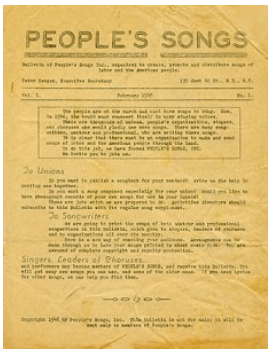
Old Time Music*

No 21, Summer 1976.
Revue anglaise.



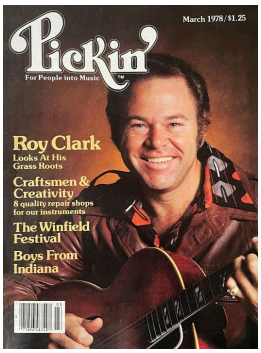
Old Time News (The)*

Newsletter anglais édité par FOATMAD.
Revue courante.
https://foaotmad.weebly.com/magazine.html



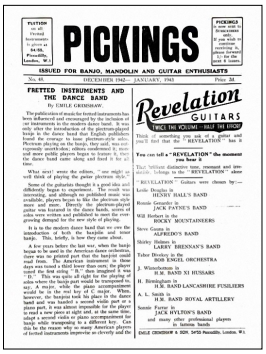
People's Songs Bulletin

New York, NY. Revue fondée par Pete Seeger, Alan Lomax, Lee Hays…
Paraît de 1946 à 1950.
Préfigure *Broadside* et *Sing Out*.
Archives disponibles sur le site de *Sing out Magazine*.



*Pickin'**

March 1978.
Fondée à Morristown, NJ en 1973. Devient *Frets* dans les années 1980.
Cette revue a réédité plusieurs catalogues anciens : Gibson (1919, 1920, 1926, 1934) et Vega (1928).

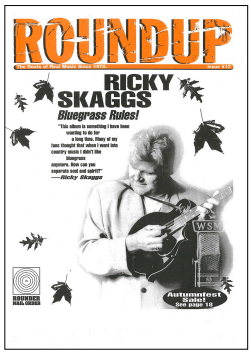


*Pickings**

No 48, December 1942-January 1943.
Revue éditée en Angleterre. Emile Grimshaw & Son's publication.

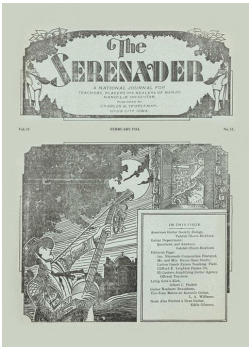
*Resonator (The): The Voice of Banjos Unlimited**

Vol. 8, No 1, May 1980.



*Roundup**

No 17.
Catalogue de la maison de disques Rounder.



Serenader (The)

Sioux City, IA, 1932-1933.

Silver Bell News

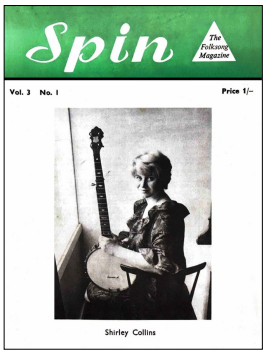
Vol. 8, No 5.
Organe de la maison Bacon & Day.

Sing Out! Magazine*

Vol. 42, No 3, Winter 1997.
Revue courante.
https://singout.org

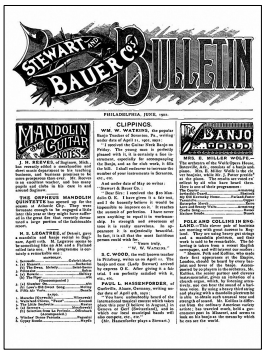
Sketch (The)*

Vol. XI, No 135, August 28, 1895.
Revue anglaise.



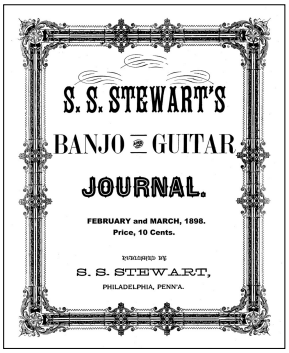
Spin*

Vol. I, No 1.



Stewart and Bauer Cos. Bulletin

Philadephia, June 1902.

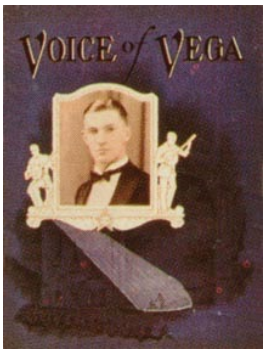


S.S. Stewart's Banjo and Guitar Journal

Philadelphia, PA, années 1880-1890.
https://urresearch.rochester.edu/

Turner's Banjo Monthly

No 153, 1900.
Revue anglaise de l'éditeur Turner.
https://archive.org/details/turners-banjo-monthly-no.-153/mode/2up



Voice of Vega

Organe de la maison Vega, dans les années 1920.

Ces revues spécialisées sont destinées à un public d'amateurs et de « pratiquants ». Néanmoins, des communications issues de cercles savants et universitaires ont aussi été publiées dans les périodiques suivants :

American Lutherie, American Music, Appalachian South, Ethnomusicology, John Edward Memorial Foundation Quarterly, Journal of American Folklore, Journal of the Acoustical Society of America, Journal of the Virginia Folklore Society, Los Angeles County Museum Quarterly, Musical Quarterly, New York Folklore Quarterly, Seattle Folklore Society Journal, Southern Exposure, Southern Folklore Quarterly, Tennessee Folklore Society Bulletin, The Tuckahoe Review, Western Folklore, etc.

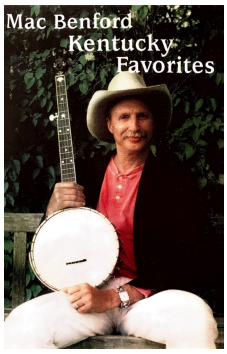
Le corpus est à la fois étendu et diversifié. Loin de vouloir prétendre tout répertorier, voici la panoplie du banjo joué par nos contemporains.

Depuis l'avènement du *folk revival*, dans le milieu des années 1950, l'intérêt s'est surtout concentré autour de la musique *old time* et du *bluegrass*, dont les recueils et les méthodes s'inspirent pour l'essentiel des techniques de jeu de quelques grands maîtres qui, pour certains d'entre eux, ont prêté leurs noms à différents styles. Par bonheur – et par nécessité – les ouvrages cités ci-dessous sont le plus souvent disponibles. Nous n'ignorons cependant pas l'existence des méthodes audiovisuelles, enregistrées en vidéos et sur DVD (voir filmographie). L'ensemble de cet arsenal didactique est décrit plus en détail dans *Banjo Attitudes* et dans *A Five-String Sourcebook*.

Le retour du *classic style* date aussi des années 1950, mais cette approche est restée un épiphénomène, voué à une diffusion nettement plus confidentielle puisque réservée à un public d'historiens et de spécialistes.

On peut en dire autant du renouveau du *minstrel style*, qui s'est manifesté depuis la fin des années 1980 et pour lequel on est retourné à la fabrication d'instruments spécifiques. Il n'en reste pas moins que ces styles anciens sont à nouveau présents sur les scènes. C'est ce que confirme le relevé des dates de réédition de méthodes originales.

Les styles dits « primitifs » sont associés historiquement au *minstrel style* et n'ont pas encore fait réellement l'objet de publications de méthodes particulières. Aujourd'hui, les Afro-Américains se réapproprient l'instrument de leurs ancêtres et dans la foulée, s'inspirent des sources les plus anciennes...



Mac Benford

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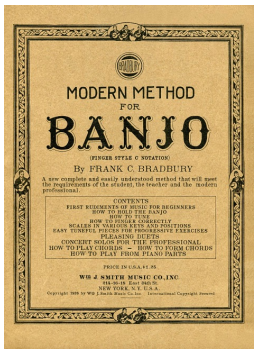

Frank Bradbury

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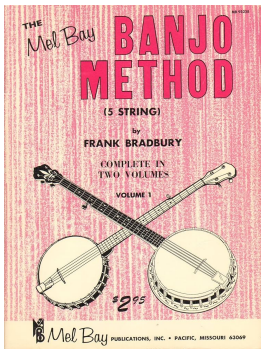

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Thomas Briggs

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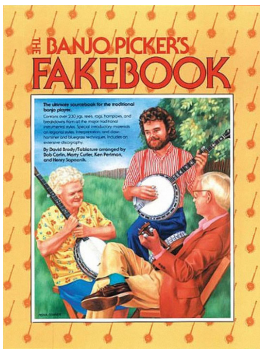

David Brody

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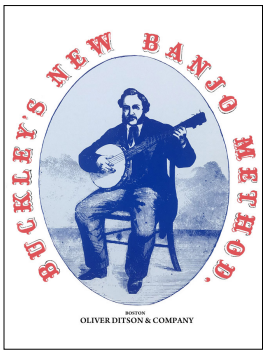

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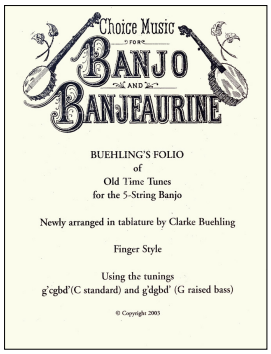

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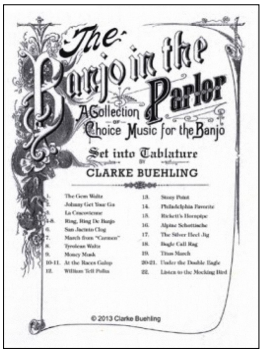

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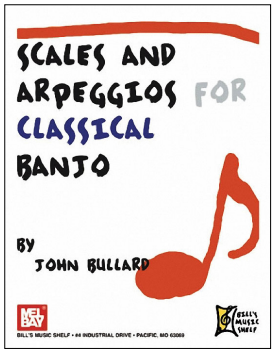

John Bullard

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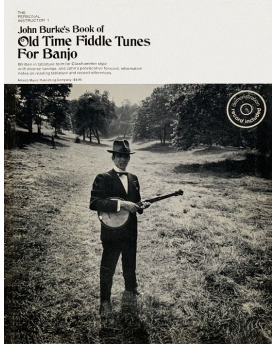

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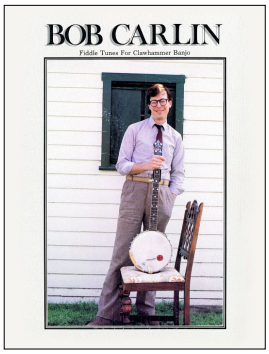

Bob Carlin

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Bob Carlin, Dan Levenson

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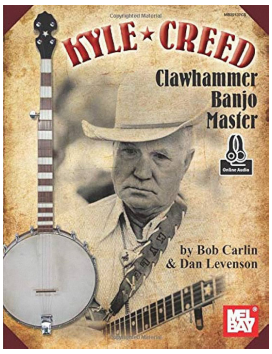

Bob Carlin, Dan Levenson

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Bob Carlin, Dan Levenson

Wade Ward, Clawhammer Banjo Master,
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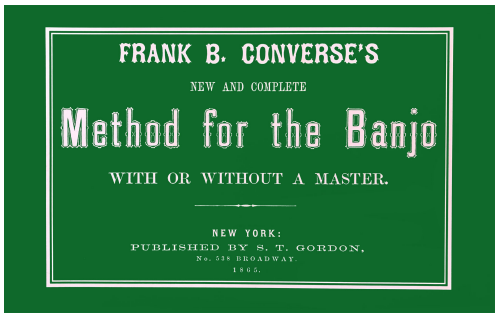

Frank Converse

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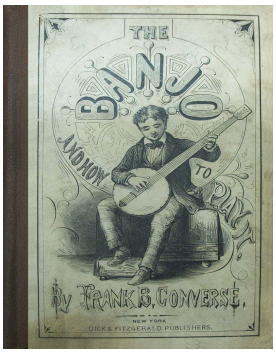

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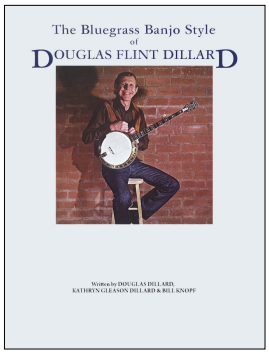

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En accès libre sur le site officiel de Dwight Diller.

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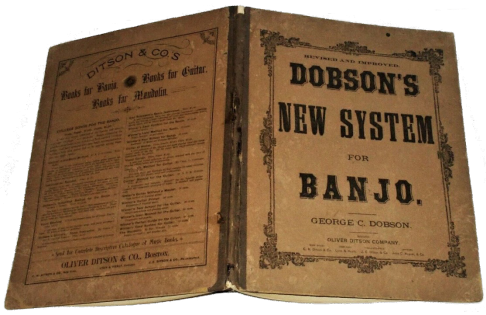

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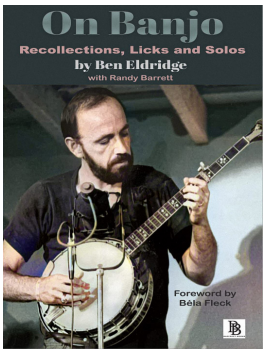

Ben Eldridge with Randy Barrett

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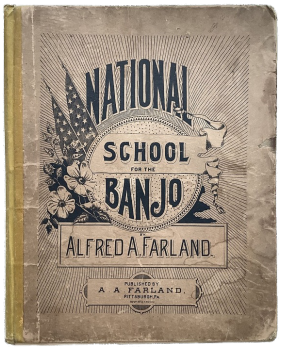

Alfred A. Farland

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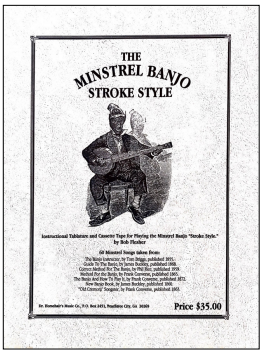

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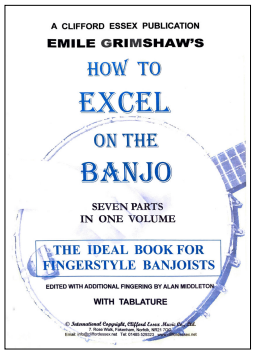

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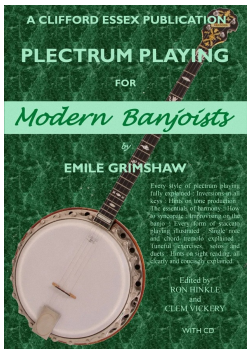

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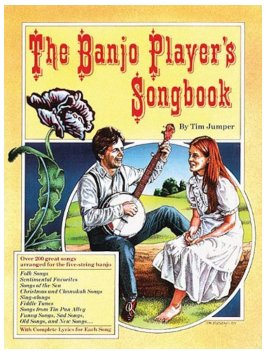

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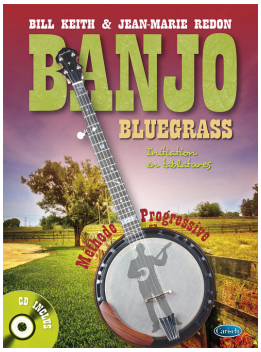

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Bill Knopf

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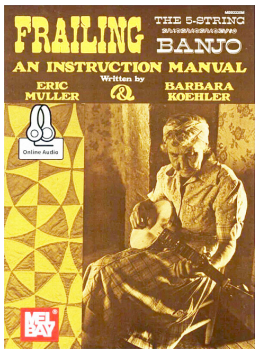

Barbara Koehler, Eric Muller

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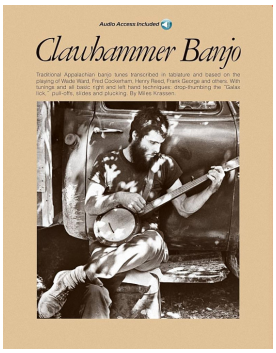

Miles Krassen

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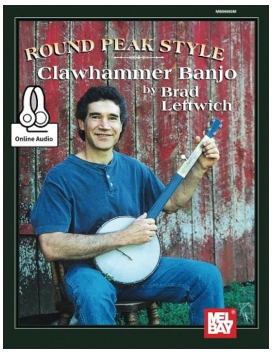

Brad Leftwich

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Dan Levenson

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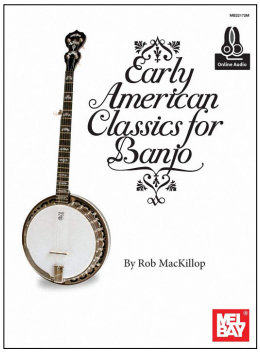

Rob MacKillop

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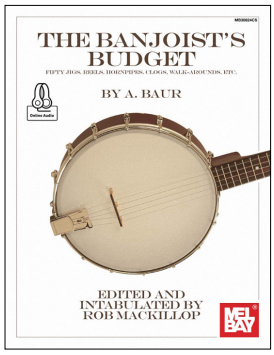

Rob MacKillop

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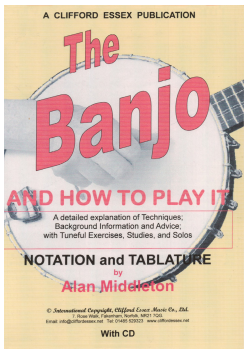

Alan Middleton

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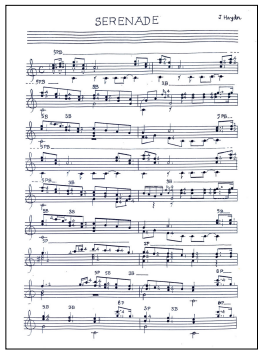

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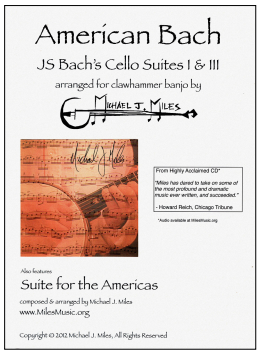

Michael Miles

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Joe Morley

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Joe Morley

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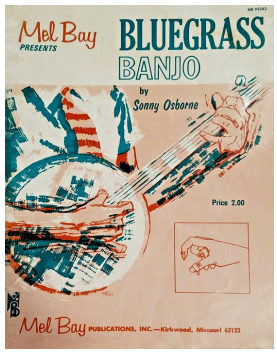

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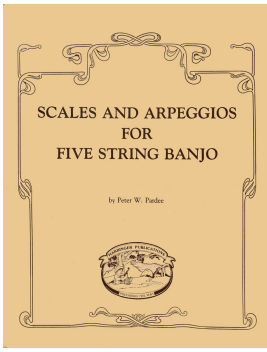

Peter Pardee

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Ken Perlman

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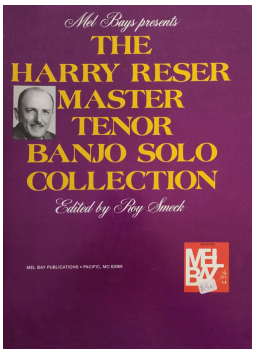

Don Reno

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Harry Reser

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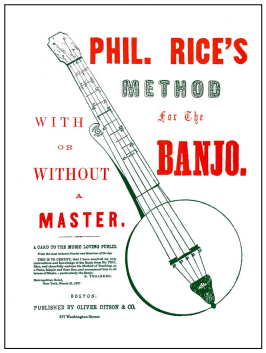

Phil Rice

Correct Method for the Banjo: with or without a master,
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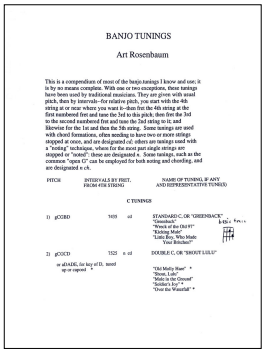

BANJO TUNINGS

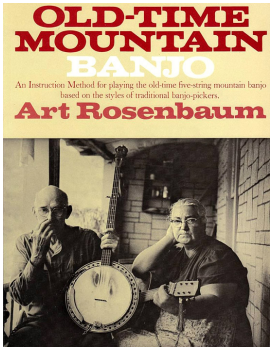
Art Rosenbaum

This is a compendium of most of the banjo tunings I know and use; it is by no means complete. With one or two exceptions, these tunings have been used by traditional musicians. They are given with usual pitch, then by intervals--for relative pitch, you start with the 4th string at or near where you want it--then fret the 4th string at the first numbered fret and tune the 3rd to this pitch; then fret the 3rd to the second numbered fret and tune the 2nd string to it; and likewise for the 1st and then the 5th string. Some tunings are used with chord formations, often needing to have two or more strings stopped at once, and are designated c/d; others are tunings used with a "noting" technique, where for the most part single strings are stopped or "noted": these are designated n. Some tunings, such as the common "open G" can be employed for both noting and chording, and are designated c n/b.

PITCH	INTERVALS BY FRET, FROM 4TH STRING	NAME OF TUNING, IF ANY AND REPRESENTATIVE TUNE(S)
C TUNINGS		
1) gCGBD	7455 cd	STANDARD C, OR "GREENBACK" "Greenback" "Wreck of the Old 97" "Rocking Chair" "Cripple Creek, Who Made You Holsteiner"
2) gCGCD	7525 n cd	DOUBLE C, OR "SHOUT LULU"
or dGADE, for key of D, tuned up or capoed *		"Old Molly Hare" * "Ragtime" * "Mole in the Ground" "Soldier's Joy" * "Over the Waterfall" *

Art Rosenbaum

Banjo Tunings,
notes photocopiées, s.l., c.a. 1990, 4 p.
[voir aussi Anita Kermode : https://zeppmusic.com/banjo/aktuning.htm]



Art Rosenbaum

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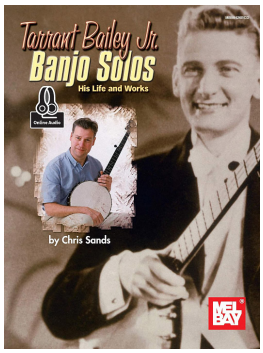

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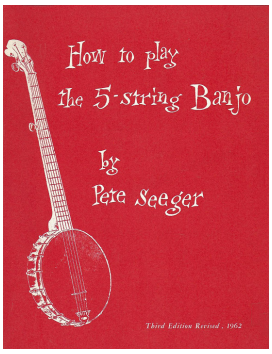

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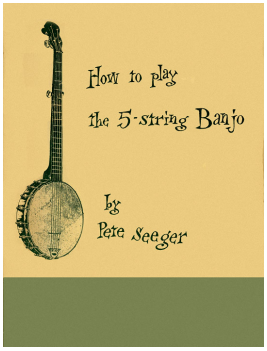

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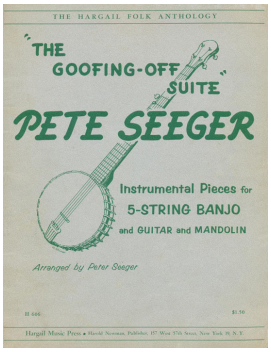

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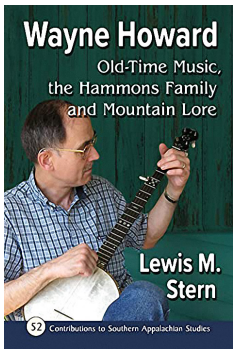

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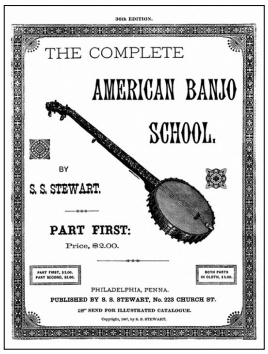

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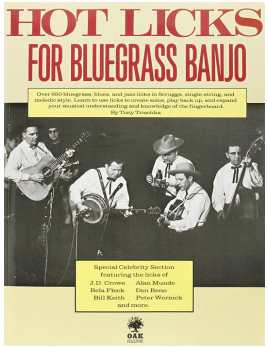

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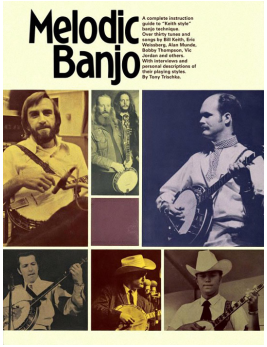

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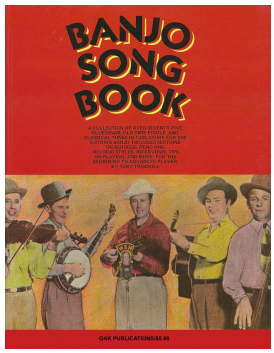

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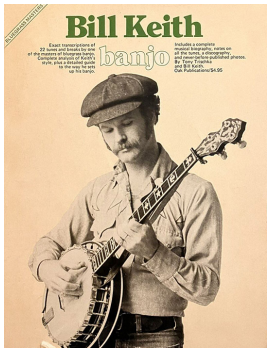

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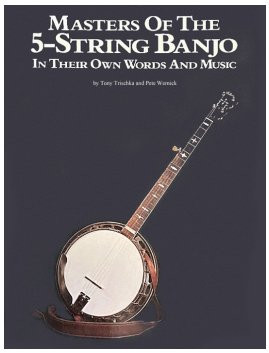

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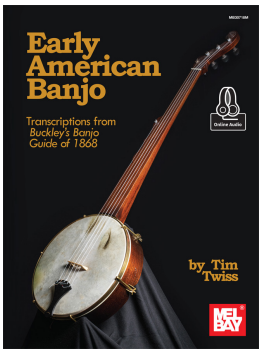

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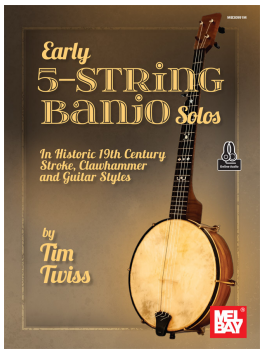

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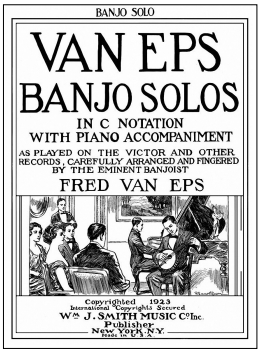

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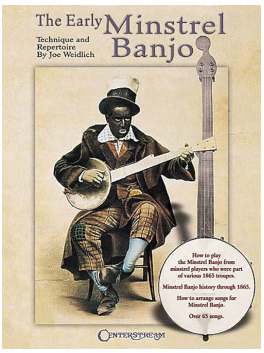

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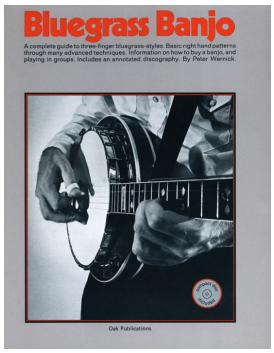

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